

Feature

U of A scholars discover
priceless text on witchcraft • 9



Opinion

Easter exams not all they're cracked up to be • 11



Sports

Best defence meets
best offence as the
Hoop Bears face
Lethbridge
• 22

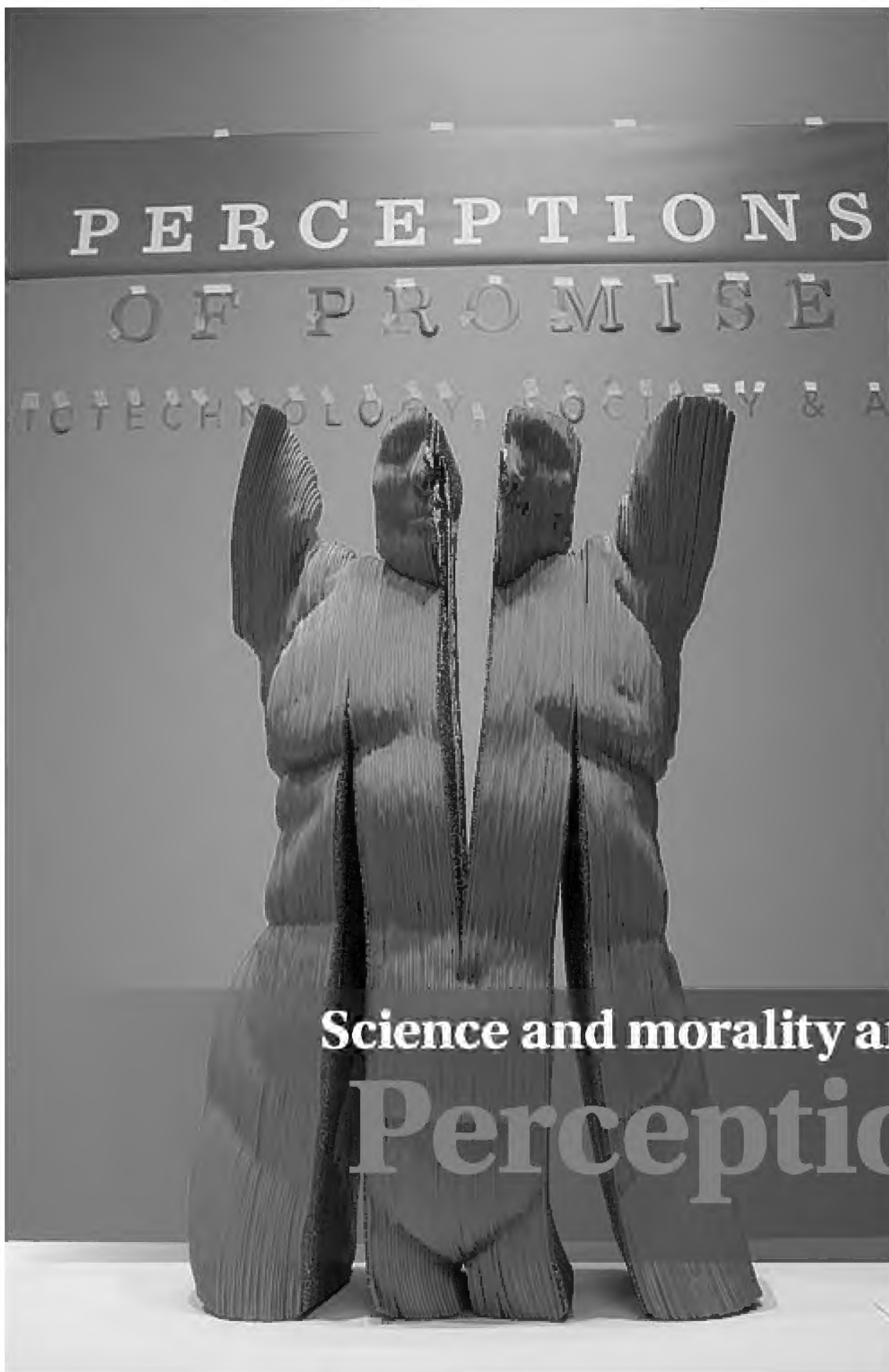


THE gateway

November 14th, 2012 ■ Issue No. 11 ■ Volume 103

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

News



Science and morality are explored in the travelling exhibit
Perceptions of Promise
page 2

DANIELLE JENSON

EXAM CALENDAR

SU concerned about Easter weekend exams

April Hudson

NEWS EDITOR ■ @APRIL_HUDSON

A recent decision to hold a consolidated exam on Easter Saturday for April 2014 has sparked concern and disapproval from the Students' Union.

Although it is not uncommon for exams to fall during the Easter break, the SU released a statement last Thursday condemning the decision, which could see as many as 3,000 students writing an exam, as something that interrupts a "well-deserved break," and will "catch students completely off guard."

Despite the SU's statement, Associate Registrar/Records Ada Schmuide says the Registrar's Office has yet to hear anything negative from student bodies.

"I have not received any correspondence (from the SU) to date on this," she said.

"When we prepare the academic schedule, it is circulated widely to faculties and the Students' Union — (and to the) GSA as well. During that time period we did not receive any feedback."

The Registrar's Office provided a first draft to faculties and student bodies as June 2012, with a second draft being sent out in August. The final draft came before the GSA Executive Committee for approval in October, at which time the Registrar's Office was asked to reconsider holding exams on April 19, 2014. When

the committee reconvened on Nov. 5, the schedule was approved.

"The reason that caught me off guard is (the exam is) in between Good Friday and Easter Sunday, so I originally thought it was a mistake," said SU Vice-President (Academic) Dustin Chelen.

"When we prepare the academic schedule, it is circulated widely to faculties and the Students' Union — (and to the) GSA as well. During that time period we did not receive any feedback."

ADA SCHMUIDE

ASSOCIATE REGISTRAR/RECORDS, REGISTRAR'S OFFICE

"When I brought it up with the committee, they said, 'No, we think it's a normal practice, but we'll bring it back and see.' And in the most recent GFC Executive Committee (meeting), the Registrar's Office did indeed state that we are going to hold consolidated exams on the 19th of April."

PLEASE SEE EASTER • PAGE 8

EVENT REVIEW

PostSecret's Frank Warren compels sharing and relief

Alex Migdal

MULTIMEDIA EDITOR ■ @ALEXEM

There's something about secrets that's inexhaustible.

Just ask Frank Warren. Over the past seven years, he's collected more than half a million of them, all in the shape of artfully made postcards anonymously mailed to his home address in Germantown, Maryland. In fact, Warren still gets excited when he checks his mailbox every day — often more than once — to find more secrets to share on his massively popular web project PostSecret.

"I get tired of emails. But I haven't got tired of postcards and secrets. I don't think you can ever get too much mail — unless it's bills," he laughs.

Thankfully, Warren hasn't tired of the University of Alberta either, having paid his third annual visit to the Myer Horowitz last weekend as part of his PostSecret tour. The 90-minute multimedia presentation offers a rare glimpse at postcards banned by his publisher, a retelling of the project's birth by Warren himself and most importantly, a chance for people to step up to a microphone and divulge

their own secrets.

"I really admire the people who are courageous and vulnerable enough to trust me in the world with a secret they've never shared before," Warren says. "And I think in some ways, that's how we progress as a culture — by unearthing those deeper truths that are not always comfortable."

Although Warren notes his talk has changed over the years, he says its goal remains the same: to create a non-judgmental social space where people can feel safe enough to stand and reveal their deepest secrets. The secrets exposed at last Saturday afternoon's presentation ranged from the humorous — one attendee admitted to lying about being a student in order to buy a cheaper ticket to the event — to the dark and painful.

The reaction, however, was universal: extended applause from the audience and a sense of relief exuded by the speaker. According to Warren, it's all part of illuminating a hidden landscape of feelings and experiences that make people realize they are not alone.

PLEASE SEE POSTSECRET • PAGE 20

"Dear Dr. Donna: What's this lump on my pengina. Oops, Wrong section."

#3LF
page 13

THE

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colophon

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Travelling exhibit comes home to Edmonton

Sarah Chung
NEWS WRITER

Located in the foyer of Enterprise Square in downtown Edmonton stands an arresting red sculpture of a human torso stretched apart to reveal viscera made from beads.

Part of the University of Alberta Museums' Perceptions of Promise: Biotechnology, Society and Art touring exhibition, the sculpture is called Split Petcetrix and is the work of UK artist Marilène Oliver, who created it based on CT scans of an anonymous person.

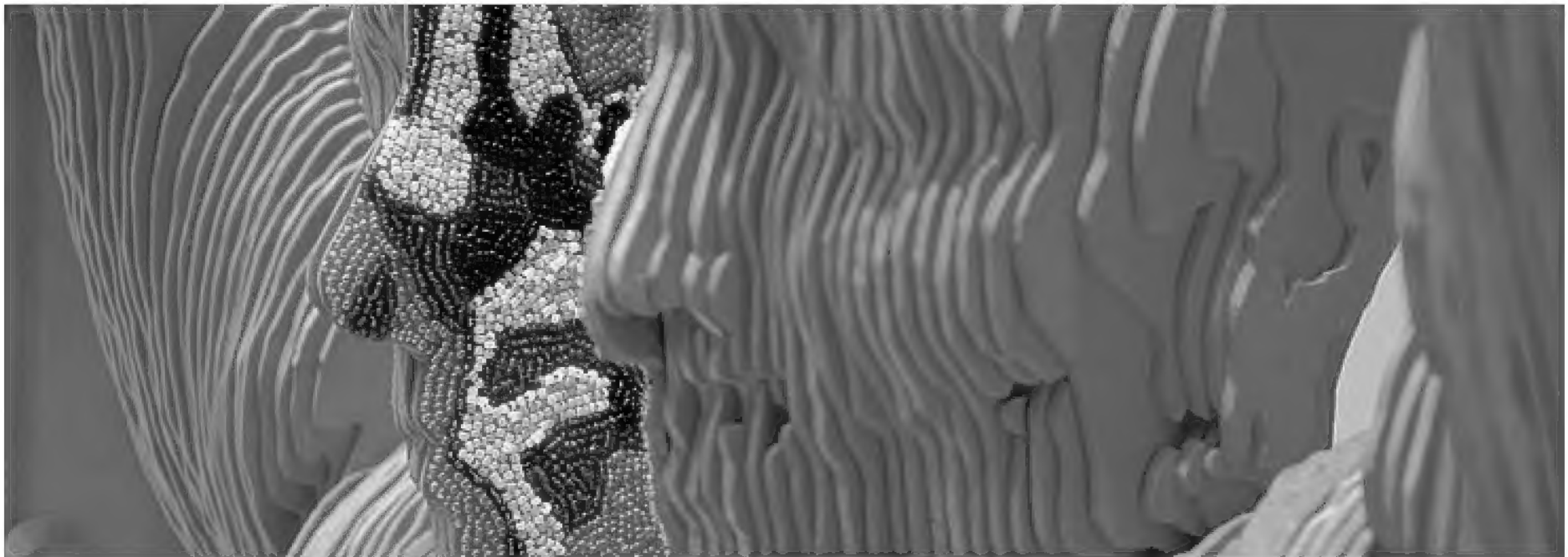
"(Oliver) is interested in exploring the way stem cell research harvests the human body for products, such as skin cream," explained Sean Caulfield, a University of Alberta professor of printmaking and one of the exhibit organizers and artists.

The exhibit made a final stop at the Enterprise Square gallery after successful shows in Calgary, Hamilton and New York City. It examines ethical issues arising from biotechnology — specifically from stem cell research.

Artwork examining controversies around stem cell research include Keep Me Safe From Harm, also by Oliver, depicting larger-than-life-sized CT scans of a human embryo at three days development in hanging layers.

"Each layer (of the CT scans) is like a body taken apart," Sean Caulfield said. "The work shows how science represents the body."

According to his brother Tim Caulfield, another organizer of the exhibition and Research Director of the U of A's Health Law and Science Policy Group, Oliver's work represents an early stage embryo from a stem cell research, left over from an in vitro fertilization procedure, by



STEM CELL STATUE Marilène Oliver's human torso sculpture explores stem cell research. DANIELLE JENSON

which an egg is fertilized outside the body.

"The artist is heightening the sensitivity of the moral status of an embryo. Depending on how you interpret, you can see it as very removed from a human being," Tim Caulfield explained.

Similar issues are addressed through other works such as End Point and Separation Point by Sean Caulfield and Roy Mills. In End Point, the artists illustrated the polarized tension resulting from stem cell research using drawings of the body, whereas in Separation Point they aimed to create an apocalyptic mood by employing graphic images in woodcut.

"I want to show how society created this anxiety from scientific research (and) how this hype is presented by the media," Sean Caulfield said.

Viewers are invited to interact with the artwork in Differentiating Faith by Bernd Hildebrandt and Liz Ingram, a U of A professor of printmaking, by walking through a luminous tunnel forged with combined images of stem cells, water, human figures and text.

The Caulfield brothers emphasized the

exhibition is not trying to answer questions, but rather encourage people to think — hence the combination of art and science, two seemingly distinctive disciplines.

"(Both) disciplines are similar," Tim Caulfield said. "Scientists or social commentary artists try to be creative since they are working in cutting edge fields. They push the boundary in social understanding."

The U of A Museums is involved with this exhibition with support from the Office of the Provost, according to Frannie Blondheim, the Museums associate director.

"The university wants to bring this exhibit home, (which) is a fitting way to close off the discussion," she said.

Blondheim said the university wants to make the exhibition accessible to the public and students with free admission. Specifically, she said it's important to get students involved through the Idea Lounge, located inside the gallery.

"It is a place for contemplation, where students can come to read catalogues or participate in brainstorming sections," she explained.

streeters

COMPILED AND PHOTOGRAPHED BY April Hudson + Alana Willerton



Ryan Nichols SCIENCE/EDUCATION GRAD

"I was denied entrance into a country — the United States."



Darcy Ogloza KINESIOLOGY III

"I used to hide my sister's toys just to piss her off. I really liked bugging people when I was little — I guess it was almost like a guilty pleasure."



Kyle Wilson ARTS III

"My biggest secret through childhood was probably being gay."



Holly Johnson BUSINESS II

"When I was a little kid, I used to be convinced that I actually could fly. I was so sure when I was a little kid that I could — probably until I was seven or eight."



BONUS 'STACHE
Anthony Goertz



Movember '12: SU Executives vs. The Gateway

Week 2: The Gateway's fearsome fuzz-faces are brazen and bristly with 'staches proud and prominent. The SU ain't got nothing on these itchy mo'fos.



Students' Union considers legal action in Lister negotiations

April Hudson

NEWS EDITOR • @APRIL_HUDSON

The Students' Union has been considering filing a judicial review of the University of Alberta's decision to make changes to the Lister residences.

Although the initial decision to look into legal action as an option to facilitate negotiations was made during an *in camera* portion of a Students' Council meeting, meaning information discussed in that portion cannot be revealed to outside sources, *The Gateway* has acquired emails between SU President Colten Yamagishi and the university administration through a Freedom of Information request confirming the existence of discussion surrounding a judicial review.

Clarification from Yamagishi shows an application for judicial review has not formally been filed, but the option remains open.

"We have been having separate discussions with the university administration and lawyers, but all the administration meetings are *in camera*," Yamagishi explained.

"(The judicial review) is just another way to investigate that kind of an issue and to find a resolution."

He added the possibility of a judicial review has been kept quiet so as not to shed a public negative light on the negotiations.

"Very much we want to protect the university," he said.

"We want to be working mutually ... Plus, anything like that is very strategic and very high-level, and some things are best handled without outside forces pulling people in ways that might make them make the wrong decisions."

Yamagishi said the strategic nature of the consultation led the SU executive team to keep negotiations and the possibility of the review confidential.

"We've done a very good job being as transparent as possible with details that really affected our students," he said.



SELENA PHILLIPS-BOYLE

"The people who needed to know, knew."

However, according to Law Councilor Mario Babic, the facts presented by the executive team to Students' Council regarding the possibility of a judicial review have been scant at best.

"My feeling was that it was not in anyone's best interest to proceed. There may be proper and justified grounds that exist, but I personally believe they were not elucidated to Council by the Exec," Babic said in an email interview.

Babic added it is his opinion the judicial review was not a necessary option for the SU to bring to the negotiating table.

"I could not personally make the reasoning jump they were asking me to make. Think of it as the following scenario: your local grocery store runs low on bananas, and someone urges you to take a trip to Brazil. You obviously think to yourself, what kind of asinine request is this? You simply don't understand the reasoning, or how those things are connected," he said.

"Now, in fairness, it very well may be that there is a great investment opportunity in Brazil where you can cash in on some secret cache of bananas ... but that is just fanciful thinking — without evidence."

Yamagishi said he wants to keep the size of the funds the SU has at

their disposal for legal fees private at this point.

"People can look at SU budgets and know how much we have allocated for professional fees and whatnot," he explained.

"If the university was like, 'Hey, they're almost out, let's try and drag this process on until they run out of money,' that would be really bad for us."

In light of the lengthy nature of the consultations, Yamagishi admitted other areas of the President's portfolio have suffered.

"For example, I think I would be even further with the Fall Reading Week process if I didn't have Lister on the back burner. A lot of personal goals have had to be moved aside," he said.

In an email statement, the university administration acknowledged the possibility of a judicial review, although they did not provide specifics.

"The university is aware that the SU has been considering filing a judicial review, and we had a number of legal conversations some weeks ago," said Acting Provost and Vice-President (Academic) Martin Ferguson-Pell.

"The university remains committed to working with the SU to advance the many opportunities to enhance our students' personal and academic successes."

Symposium showcases campus research

Michelle Mark

ONLINE REPORTER

Undergraduate research is being taken to a new level this month as almost 100 students at the University of Alberta will be given the rare chance to showcase their research projects and interests.

The Students' Union will be holding its second annual Undergraduate Research Symposium on Nov. 15 as part of its undergraduate research initiative.

The symposium will take place from 10 a.m. to 3 p.m. throughout the Centennial Centre for Interdisciplinary Science (CCIS) and the South Atrium, and will feature an awards ceremony later in the evening, plus a reception and a keynote speaker in addition to the students' poster presentations.

SU Vice-President (Academic) Dustin Chelen said this year's symposium hopes to give other students an understanding of the research being conducted by their peers.

"It's (an event) that allows students to show off a little bit," he said. "Lots of events on campus are meant for students to relax, enjoy themselves, have fun, be exposed to something new — the Undergraduate Research Symposium is really about celebrating how bright

our students are, and that's a really great opportunity for those that are presenting."

Chelen added giving students an outlet to gain experience in presenting their research and receiving feedback is important.

"I'm hoping that by presenting the research, they'll get recognition for their hard work. They'll gain experience on how to present their research, and they'll get something that they can put on their resume," he said.

"If they're applying for graduate school, or they're applying for research-based work, they can tell people that they've presented at a conference. That's a really prestigious activity to do as an undergraduate."

This year's event will present around 10 different awards to participating students, in categories from Best Interdisciplinary Research to Best Research with an Application to the Community, funded and sponsored by an array of faculties across campus, as well as the Undergraduate Research Initiative, the Alumni Association and the Kule Institute for Advanced Study.

"That's our opportunity to recognize some of the best and the most outstanding undergraduate researchers," Chelen said.

"All of our presenters will have their posters reviewed by staff and student judges ... this time we're doing our best to give them feedback on ways to improve their research posters, ways to make it more understandable, more relevant or to better present the information — and that's an opportunity that not a lot of undergraduates or even graduates get."

The reception ceremony will occur between 6 p.m. and 9 p.m., and although the speakers for the symposium are not yet confirmed Chelen has said speakers from the Office of the President and the Office of the Vice-President will likely be there, as well as Pamela Brett-MacLean from the Arts and Humanities in the Health and Medicine Program who will deliver the keynote address.

"(Brett-MacLean) is really at the core of interdisciplinarity, and that's what we want the research symposium to focus on. There's incredible research that's going on on campus, regardless of what discipline you're in," Chelen said.

"The symposium itself is designed to be a recurring event that focuses and highlights the excellent work done by our undergraduate researchers, and that's ultimately what's at the core of our event."

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RYAN PARKER

Alumni Asked & ANSWERED

WITH

Mari Sasano
BA '95, MA '97

Current occupation: Freelance writer, editor, videographer, bass player and publicist; grammar teacher at Grant MacEwan U; festival manager of Avenue Goes to the Dogs; Prairie Tales film tour coordinator/communications person.

What's the one piece of advice you'd give a current U of A student? Get to know your profs, then do a project with them. They know a lot! Ask them!

Biggest life lesson learned on campus? It's all about cultivating relationships. Be good to everybody.

Favourite U of A Tradition? I danced in the Orchesis Dance Motif a few times. Neon orange vests, ahoy!

Favourite secret makeout/study spot? English grad student carrels. THE BEST.
For making out or studying? Wouldn't you like to know... [for studying].

If you got one university do-over, what would it be? I wish I wasn't so shy and scared of the *Gateway*. I had to learn to be a journalist ALL BY MYSELF.



UNIVERSITY OF ALBERTA
ALUMNI ASSOCIATION

ualberta.ca/alumni/students

School of Public Health first in Canada to achieve accreditation

April Hudson

NEWS EDITOR ■ @APRIL_HUDSON

The School of Public Health made history this month, finally achieving accreditation after a six-year journey, making it the first school of public health in Canada to reach this milestone.

Founded in 2006, the University of Alberta's School of Public Health has been seeking accreditation almost since initiation. The Council on Education for Public Health (CEPH), the only body in the world that can give accreditation to an institution, weighed the school based on more than 20 criteria and made the decision Oct. 11-12 to grant accreditation.

"Accreditation means we've been reviewed by a panel of experts in the field of public health, and evaluated rigorously on a set of established criteria of what makes a quality public health program in relation to education, research and community engagement," explained Interim Dean of Public Health Lory Laing.

"Most schools and programs of public health in Canada are situated in a Faculty of Medicine, and so by making a standalone school, it enabled us to pursue public health using a preventive model of health rather than a curative model."

Laing said this model allows the school to take a comprehensive approach towards improving, protecting and promoting health by focusing on communities and populations rather than individual patients.

"In a way, it's not so much a change as a validation," she explained.

"We weren't required to do things differently to meet the CEPH requirements — we were evaluated on the quality of the institution, the programs, the faculty, staff and students. So it's a validation of what we've been doing from the beginning."

Accreditation is a distinct honour because very few institutions are in a position to receive it. Aside



SELENA PHILLIPS-BOYLE

from being the first school of public health in Canada to receive accreditation, the U of A's SPH is the second to receive it outside the United States, and the 50th in the world.

"It'll be interesting to see how this affects us in the future, because what it tells prospective students is that we have met this quality standard, and it tells employers that our graduates have achieved this quality standard," Laing said.

"Whether it attracts more students or enhances our graduates' employability, it's difficult to say. We always have more applicants than we can accommodate, and our graduates always get jobs."

Laing said the journey towards accreditation began in 2007 with an initial application to CEPH, followed by two years of self-study.

"We had to prepare a comprehensive self-study report (where) we described how we perform on more than 20 criteria," she explained.

"We provided the data ... and then the last stage was a two-day site visit by a panel of experts who came and talked to students, staff, faculty, external partners and alumni."

CEPH Executive Director Laura Rasar King said in a media release accreditation is a process requiring commitment from everyone involved.

"The council recognizes the efforts of the University of Alberta to make ongoing improvements to ensure that students receive a high-quality education that advances them toward their career goals," she said.

Aside from being a standalone faculty, Laing said the reason why the SPH has managed to achieve accreditation is because it's one of the few institutions in Canada offering a full spectrum of public health disciplines.

The term of accreditation runs for five years, ending on Dec. 31, 2017.

"We'll have to make periodic reports to CEPH, and there will be a report at the end of the five years ... to make sure we're still meeting the standards for accreditation," Laing explained.

"(This) positions us and the University of Alberta up there with other accredited schools of public health, like Harvard."

Photo tour provides glimpse of campus life

Piper Whelan

NEWS STAFF

A snapshot of life at the University of Alberta is available online to incoming students trying to picture what campus looks like, now that *Maclean's On Campus* has published an online photo tour of the U of A.

A number of U of A departments are featured in a photo gallery on the *Maclean's On Campus* website, along with photo tours from 23 other Canadian universities included in the 2013 *Maclean's* University Rankings.

"Nobody wants to just read about a program," said Calgary-based photographer Chris Bolin, who was responsible for the gallery.

"I think they want to see what the campus looks like. They want to see activities, (and) they want to see some of the programs ... You have some fascinating features on campus that you can't really visualize in words, so you need those pictures to tell the story."

On assignment for *Maclean's*, Bolin was in charge of photographing not only the U of A's campus, but also the campuses at the Universities of Calgary and Lethbridge.

This fall was his fifth visit to the U of A to take photos for *Maclean's*,

where he toured a number of departments and programs with his camera.

"I try and time it just around the end of October, Thanksgiving weekend, when it's still nice out — the leaves are still on the trees, and the campus looks beautiful," Bolin said.

"I sort of self-direct the assignments. (*Maclean's* Director of Photography Andrew Tolson) just gives me a deadline and a time frame, and then I follow up with the communications side to determine what we want to shoot. This year, I spent three days on campus, and I visited 30 departments in three days."

■ **"Nobody wants to just read about a program ... I think they want to see what the campus looks like."**

CHRIS BOLIN
MACLEAN'S ON CAMPUS PHOTOGRAPHER

The campus photo galleries are part of an effort from *Maclean's On Campus* to give prospective and incoming students a glimpse into their future university life.

"We share these (photos) because we know how much prospective

students want to picture themselves on the various campuses they're considering," explained *Maclean's On Campus* editor Josh Dehaas.

"Each campus is unique, after all. For example, looking at the U of A gallery, one can see the breadth of hands-on research that students engage in, plus its urban location. Both of those things are valuable for students who are trying to choose a school."

Bolin said the photographers involved in this project are all directed to capture the campus in a documentary style to give viewers a glimpse of the real university experience.

"It is really editorial-based, documentary-based work. It's not in a studio; they're not hand out photos from the university — there are some, but mostly what we're shooting is just documentary, everything from student life to academia, to recreation to lifestyle campus photos, to behind the scenes," he explained.

"What we want to see is less classroom, more activity. We want to see more people doing more things outside of the textbook, outside of a lecture theatre."

To view the U of A campus photo tour, visit <http://oncampus.macleans.ca/education>.

AHS to hire nursing graduates

Matt Hirji

PRAIRIES BUREAU CHIEF (CUP) • @MATTHIRJI

A recent announcement that Alberta Health Services (AHS) is stepping up efforts to hire full-time nurses is being heralded by nursing students at the University of Alberta as an indication that they will be able to find work after graduation.

At the beginning of November, AHS released a statement saying approximately 5,700 AHS clinical employees are expected to retire within the next five years, creating an alarming need for younger nurses to join the ranks. The release added only 28 per cent of AHS workers are employed on a full-time basis and demographic patterns indicate a large portion of nurses currently working in Alberta are approaching retirement age.

"AHS needs everyone. There will be a nursing job for absolutely every qualified nurse who wants to work with AHS," the release stated.

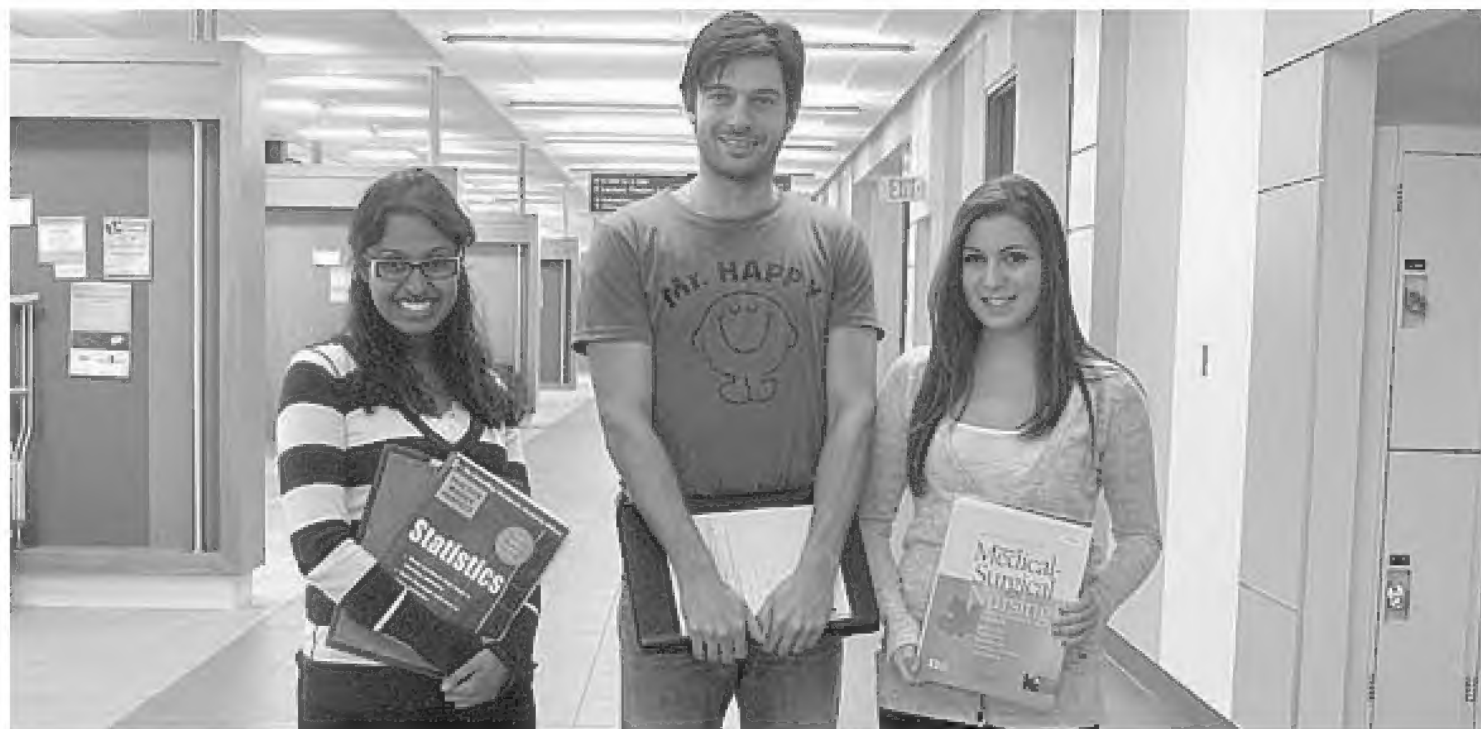
"AHS has committed to hiring a minimum of 70 per cent of Alberta's graduating registered nurses (RNs) under the 2010-13 United Nurses of Alberta (UNA) collective agreement."

The concern about a shortage of nurses in Alberta is also a sign there will be vacancies for nursing students from the University of Alberta to fill once they graduate.

"What I hear from our students is that they are quite optimistic about the announcement," said Anita Molzahn, Dean of the Faculty of Nursing at the University of Alberta.

"It means that there will certainly be job opportunities for them. That's important to new graduates."

The AHS announcement also



IN DEMAND Nursing students Weerahandi, Csukas and Rafla.

SELENA PHILLIPS-BOYLE

highlighted the need to increase the number of full-time nurses within the province, an initiative Molzahn applauds not only because it will bring rates of full-time employment among Albertan nurses more in line with national averages but also because it will allow for better patient treatment.

"In terms of patient care, continuity is better if you have more full-time nurses. From a health system point of view, there are some real advantages to hiring more nurses on a full-time basis," she explained.

Expanded job opportunities will also likely lead to more students applying to the Faculty of Nursing in the coming years.

"We've certainly seen in the past that when Alberta Health Services has many positions available, we get more applications into our program. That is particularly true for the after-degree program where students come in with a prior degree and they can get a nursing degree within two years. So, those students are typically looking for good career options that will be available very quickly — their applications drop off very quickly if they hear that there are no job opportunities,"

Molzahn said.

Each year, the Faculty of Nursing admits more than 250 students into its program. As one of the largest nursing faculties in the country, Molzahn explains it would be difficult for the program to expand to continue to meet the staffing needs of AHS.

But with evidence indicating that many of Alberta's nurses leave the profession within the first five years of practice, Molzahn says more can be done than simply raising rates of employment amongst nurses in Alberta.

"The health system ... needs to give more attention to the ways in which they can retain nurses in the work environment. They need to strategize about things that will enhance their job satisfaction and improve their work environment," she said.

The AHS release said due to projected retirement rates and expected demands for increased health services, 35,000 clinical workers are expected to be required five years from now.

Alberta Health Services could not directly be reached for comment as of press time.

More than 1,000 students to take part in Campus Cup

Michelle Mark

ONLINE REPORTER

University of Alberta students, faculty and staff are gearing up for the biggest Campus Cup Dodgeball Tournament campus has ever seen, boasting more than 70 participating teams and more than 1,000 players.

Hosted by the Students' Union, this is the tournament's fourth consecutive year running and will take place from Nov. 23-25.

SU Vice-President (Student Life) Saadiq Sumar said the tournament is quickly becoming a prized tradition among U of A students, and a much-needed reprieve from one of the most difficult stages of the semester.

"We want to make sure that the event is branded as a U of A-SU event, not as an event put on by Coca-Cola or something like that ... We don't want to sell our souls."

SAADIQ SUMAR
STUDENTS' UNION VICE-PRESIDENT (STUDENT LIFE)

"As we've seen with dodgeball in the last few years, (it) has been one of the aspects of the university that students can really rally around," he said.

"It should just be a really good time, and as always, especially at this point in the semester, will be able to provide a good amount of stress relief for those students who

are going through the hardship of exams and things like that."

This year will also see the tournament split into a Competitive Conference as well as a Recreational Conference to provide an outlet for all players, whether they're seeking the four foot tall trophy or just looking to play for fun.

"We wanted to try to diversify it a little bit," Sumar said. "I think it was more just to make sure that everyone who wanted to play could play, as opposed to just the people who are really enthused and excited about dodgeball."

The SU is also developing a strategy for another attempt at breaking the Guinness World Record for largest dodgeball game.

Although another Break the Record event has yet to be confirmed, Sumar said the SU has sorted out most of the logistical issues, including holding the event slightly later in the semester than its typical early February date, and making it later in the day so more students will be finished class.

Sumar said one of the only remaining issues is working out sponsorship details and ensuring that the event is clearly linked to the U of A.

"We want to make sure that the event is branded as a U of A (and) SU event, not as an event put on by Coca-Cola or something like that ... we don't want to sell our souls," he said.

"It's just money; we need to figure out where we can get the money from, and as soon as we figure that out then we'll move forward with the event."



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**WEEKLY
PODCASTS**

University ready to plunge into water conservation initiative

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Wasting water is about to go down the drain thanks to a new conservation initiative making its way to campus for the University of Alberta's annual fire pump testing.

Each year, 18 fire pumps on North campus are tested at full capacity, leaving 100,000 gallons of treated water left to run down the street. The university plans to change this by supporting a new campus-based program capturing water runoff in storage tanks and redistributing it for irrigation, outdoor water features or grey water used for toilets and urinals.

The initiative falls under the goals of Envision, a university program that entered its new phase this year to create better campus energy management. The program, originally called the Energy Management Program (EMP), began in the 1970s and has saved a total of \$274 million to this day in university operational costs.

The more specific goals of the program include campus-wide education of sustainability, energy reduction throughout ancillary services, implementing renewable energy technologies and water conservation.

Director of Energy Management and Sustainable Operations Len Sereda believes this initiative is one of many aiming to create a more sustainable and energy efficient campus.

"It will be a fairly comprehensive water reduction program for all of our campuses over time," Sereda said.

"It would be an element of water recapture and reuse, and very nicely supports one of the major initiatives of Envision."

As the next generation of the EMP,



SELENA PHILLIPS-BOYLE

Envision was approved by the Board of Governors in 2011 and is expected to receive another \$35 million over the next seven years to continue its sustainability initiatives.

The immediate goals are to save the university approximately \$3.8 million each year in maintenance and operational costs, and reduce 30,000 tonnes of greenhouse gas emissions.

This will include further water conservation programs like the installation of certain plumbing fixtures in laboratories, allowing the water to be reused for closed-loop cooling systems in buildings across campus.

If funding goes through, the university could also see solar panels being implemented as sources of power some time next year.

Sereda and his team will continue working closely with a variety of university groups to provide key maintenance and operations in a more environmentally consciousness manner.

"That involves working with

many people within Facilities and Operations to advance sustainability within the operational side of the university, as well as existing sustainability across the university as a whole," he explained.

"That might involve working with various people on recycling, composting, creating green buildings and a greener fleet — anything that has an operational element to it."

This particular fire pump testing water conservation efforts will be implemented in Summer 2013. Until then, Envision will carry on with water audits as part of the process to identify other reuse opportunities, such as rainwater collection systems.

"What we're trying to create within Facilities and Operations is a mindset of sustainability at the working levels," Sereda said.

"As people are doing the work that they look after, they're thinking about sustainability as part of that exercise and looking for opportunities to advance sustainability in their area of work."

U of A report shows alarming Alberta disparity

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Wealth gaps, inequality and disparity are apparently growing faster in Alberta than nearly anywhere else in Canada, according to a new report from the Parkland Institute.

Situated within the Faculty of Arts at the University of Alberta, the Parkland Institute released its report on Nov. 1. The report, titled A Social Policy Framework for Alberta: Fairness and Justice for all alleges, among other things, that the top one per cent of Alberta earners make nearly double the national average of \$353,100, and that in 2009 females working year-round, full-time jobs earned only 68 per cent of what males earned.

"Alberta's rich are richer and poor are poorer than anywhere else in the country, and the size of inequality in Alberta is growing — it's not diminishing," said Shannon Stunden Bower, Research Director for the Parkland Institute.

Bower said the author of the report, Diana Gibson, used information that largely came from Stats Canada to create the statistical analysis revealing the disparity of wealth in Alberta.

These statistics include how 87 per cent of earnings go to the top half of families in the province, and how 10 per cent of Alberta families get 28 per cent of after-tax income, while the bottom 10 per cent of families get 1.7 per cent of after-tax

income.

The report further states the median income for CEOs in 2009 fell to slightly less than \$2.5 million while the Albertan median sat at \$68,100.

"It illustrates the hugely divergent resources available to different sectors of the population in Alberta," Bower said.

"The newest data that we're releasing is pertaining to CEO income. The other data has been parsed in new ways to make clear the situation in terms of income distribution disparity within the province."

■ "Alberta's rich are richer and poor are poorer than anywhere else in the country, and the size of inequality in Alberta is growing — it's not diminishing."

SHANNON STUNDEN BOWER
RESEARCH DIRECTOR, PARKLAND INSTITUTE

The study was compiled in conjunction with the Alberta College of Social Workers, which states it represents the interests of professional social workers as well as being a regulatory body for the practice of Albertan social work.

In 2010, the groups released a Social Policy Framework that took a look into the cause and effect of Albertan social and economic gaps that also put forward policy

recommendations to address these issues.

Bower said she hopes the government will seriously consider some of the ideas stated in the framework, including improving community services, creating gradual revenue reforms and creating better job security.

"(This) comes at a time when I think it could have quite a significant impact on policy makers in Alberta," she said.

"The provincial government is making changes to its own social policy framework, and we've received indication that they were prompted to do this in part by the earlier social framework that was released a few years ago. We hope that this updated data to support this social policy framework illustrates the importance to them of pursuing some of the policy pathways we've laid out."

Some of the believed causes of growing disparity included in the report are the province's low minimum wage, inadequate social assistance programs and Alberta's boom and bust trajectory.

"Those are key issues that the provincial government has within its capacity to address. The factors that affect vulnerability of Albertans include lower levels of education, higher levels of self-employment — both of which tend to erode worker's security," Bower said.

More information about the report can be found on the Parkland Institute's website.

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OCT. 28, 1975 ISSUE

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- THE GATEWAY, OCT. 28, 1975

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U-Regina SU \$200,000 in the red

Dietrich Neu
THE CARILLON (UNIVERSITY OF REGINA)

REGINA (CUP) — The University of Regina Students’ Union (URSU) ended their 2012 fiscal year with a \$202,484 deficit, according to a financial audit conducted by MNP LLP, an independent firm of chartered accountants.

The Saskatchewan-based accounting company examined URSU’s finances from April 2011 to April 2012, and found the student organization had uncharacteristic deficiencies in information services and the revenues from its student pub, The Owl.

URSU requested the audit after CFS Saskatchewan representative Paige Kezima informed them of allegations surrounding former URSU president Haanim Nur, who resigned from office following allegations of embezzlement.

“We felt that because of the relationship between (the) URSU and Haanim Nur that it was probably important for us to check our books and make sure that nothing was taken from our accounts,” said Nathan Sgrazzutti, URSU president. “Luckily, nothing was taken and our books were clean.”

Although the audit confirmed Haanim had not defrauded URSU as well, the organization did not get through 2012 financially unscathed.

The report indicates that The Owl ended the 2011 fiscal year with a surplus of \$40,772; however, a year later they were \$157,890 in the red. URSU also lost \$12,466 on “Information Services, TV” last year, and lost an additional \$27,277 on their investments over the course of 2012.

The massive drop in The Owl’s revenue is by far the most striking of all the statistics reported by the audit statement.

“Being that far in the red spells doom for any restaurant,” Sgrazzutti said. “For the Students’ Union bar to be \$157,890 in debt means that URSU had to spend money that

could have been used to a student benefit to keep the bar afloat.”

Kent Peterson, URSU’s president during the 2012 fiscal year, declined to comment on the audit. Paige Kezima, who also served on the executive at that time, declined to comment as well. Nur, who served as vice-president operations and finance in 2012, could not be reached either.

Peterson noted because he no longer occupies his spot on the URSU executive he could not speak to the matter, and suggested *The Carillon* speak with The Owl’s managers instead. Owl management could not be reached by press time.

None of the current URSU executive sat on the executive committee last year when The Owl’s financial troubles took place.

As for why The Owl’s revenue uncharacteristically dropped in 2012, Sgrazzutti believes it was not because of a lack of interest.

“I don’t think it was that as much as I think it was that The Owl was not being supported by its parent organization (URSU),” he said. “The Students’ Union is in charge of being the middle way between PAC student societies and event groups coming into The Owl and setting up events.

“The publicity that we can do for The Owl is huge,” he continued. “It is our responsibility to give The Owl the support that it needs and say, ‘Hey, there is an event happening.’ We need to expand the opportunity for The Owl to make money, and in turn, make money for students.”

Both Sgrazzutti and Mitch Simpson, the URSU’s current vice-president (Operations and Finance), agreed the previous URSU student executive team did not provide an adequate level of support for The Owl.

“The lack of executive support to run the business as a parent company is definitely a big reason why we lost money,” Simpson said.

In 2011, the URSU made an agreement with PAC student societies to

host at least one event per semester at The Owl. According to Simpson, that agreement resulted in events like Beer Fest, Business Students’ Society cabarets and a host of others.

“That is a big revenue draw,” he said. “I’m not sure why, but I guess the other executive just didn’t want to go that route.”

A successful cabaret — at full capacity — can net the Owl \$10,000 to \$20,000 in revenue in a single evening. But without an agreement with PAC groups to host events at the campus bar, many of them didn’t.

“It is not to say that all of them didn’t, but a lot of events were missed out on last year,” Simpson said. “If you are missing out on four or five PAC society events each semester, it is pretty easy to do the math about how much potential money was lost.”

“There was no working relationship built between the executive and The Owl (last year),” Sgrazzutti added. “There was no working relationship even with the society members. That is not how you are supposed to run this organization.”

This year, URSU is working to restore the old agreement with the PAC societies to provide benefits for student societies who decide to host events at The Owl.

“We are having a vested interest in giving the PAC societies what they need to host events on campus without having to go elsewhere,” Simpson said. “If they decide to go off campus to Whisky’s or the Rugby Club, or any venue outside of the school, that money is going back to those venues, and not back to students.

“You need to build working relationships with the people who could be using the venue if you want it to work,” he added. “It goes a long way, and I think that got missed out on last year. We are hoping to get back to where we were before, that would be our goal to help bring The Owl back.”

SU surprised by academic approval of Easter exam

EASTER • CONTINUED FROM PAGE 1

Chelen said his concerns lie in two areas: first, that the exam will interfere with religious students and students whose families live off-campus; and second, that the exam falls between two statutory holidays.

“That’s an important time to be with family for those students, and if they have a consolidated exam scheduled on that Saturday I think that’s unfair to them,” he said.

Despite Schmude’s assertion that drafts of the proposal were circulated to student bodies, Chelen argues the Students’ Union only found out about this in October.

“Certainly, it was shown around campus earlier, but the GFC Executive Committee is the final approving body ... We found out about it last month, and myself, the Graduate Students’ Association as well as other members of the committee spoke against having exams on the Easter Weekend, and so we expected that the Registrar would change it,” he explained.

“We were under the impression that the academic schedule with exams on that Saturday wouldn’t be approved, and unfortunately it was.”

Ashlyn Bernier, president of the Graduate Students’ Association (GSA) said she doesn’t recall seeing any draft of the proposal in June or August, although she added it’s possible it did cross her desk. Although Bernier doesn’t sit on the GFC Executive Committee, she agreed the decision to hold an exam on Easter Saturday would be disappointing for undergraduate students as well as graduates proctoring exams.

“I guess the question would be, when they had scheduled exams on the long weekend in the past, was there a negative response voiced by undergraduate or graduate students? And if not, maybe this isn’t a problem,” Bernier speculated.

“I think you’d have to consult with undergraduate and graduate students

at large in order to get an idea of how they were affected by that.”

Chelen said after the first proposal came to the Executive Committee in October, the SU suggested the Registrar move the exam to April 29, at the end of the exam period. Despite apparent complacency from the Registrar, Chelen said the proposal came back in the November meeting with little to no changes.

“The fact that nearly 3,000 students could have exams scheduled on the Saturday warrants attention ... but I think the Registrar’s Office has stuck to its tradition,” he said.

■ **“Myself, the Graduate Students’ Association as well as other members of the (GFC Executive) committee spoke against having exams on the Easter Weekend, and so we expected that the Registrar would change it.”**

DUSTIN CHELEN
STUDENTS’ UNION VICE-PRESIDENT (ACADEMIC)

Chelen added the Students’ Union has not had any communication with the Registrar on this matter since the decision was approved.

Exams over the Easter Break are nothing new, according to Schmude. In the past, and most recently in April 2011, whenever the break falls during exam season some exams are scheduled for the Saturday. Because of this, she said the decision will likely not be reconsidered.

“Never say never, I guess, but as far as we know (this probably won’t be changed). All I can say is the academic schedule has received university approval by the GFC Executive Committee.”

Two-spirited conference a rousing success

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

To draw awareness about the challenges sexual minorities face within Indigenous communities and cultures, the Faculty of Native studies hosted its very first Amiqaaq Born This Way: Two Spirited Voices conference last week.

The event drew out a variety of members from the University of Alberta and greater Edmonton community, as well as indigenous youth and elders from reserves across Alberta.

The term “Two-Spirited” is contested in itself, with the translation meaning “two-sided.” It refers to members of the transgender community, who according to the indigenous community, have both masculine and feminine spirits.

“I think that the biggest thing that is a challenge to the way society functions now is the entire concept of two-spiritedness. We grow up in a society where we have heterosexual and homosexual,” said Quetzala Carson, Native Studies Student Councillor and participant in the conference.

“Two-spiritedness completely throws that societal construct out the door ... you can have within you these two entities, and these two energies, and you can make them work in synergy to make you the best possible person.”

The main purpose of the conference was to educate those in attendance about those who identify as two-spirited individuals, and also about the cultures and communities surrounding them.

“We wanted to provide the resources for when people are wanting to know more about this subject area past what we know as a heteropatriarchal normative; there’s a lot more out there,” said Tracy Bear, one of the chairs for the conference.

“Everybody has a special place, everybody has something to give and something to contribute, and so I think that message needs to be sent loud and clear to our youth, no matter their gender, no matter their sexuality.”

A committee was established nearly a year in advance to help brainstorm ideas for the conference, and a series of partnerships sprang up along the way to make the event possible.

This included the U of A’s English and Film Studies Department as well as the Institute for Sexual Minority Studies and Services (ISMSS), Two Spirit Circle of Edmonton Society and Health Canada, among many others.

The event kicked off with a one-man play performed at the Catalyst Theatre, which has won multiple awards in areas such as performance and direction.

“What was amazing was going to

a play called Agokwe; the play was tremendous,” Carson said.

“Two-spiritedness is not something that is openly talked about within society, and that we were able to create this space and facilitate this discussion during the weekend was phenomenal,” she said.

A host of speakers with a variety of perspectives ranging from doctors to youth activists and artists provided their ideas on Aboriginal sexual and gender constructions and even their own experiences identifying as being two-spirited.

One of the biggest challenges surrounding the conference was trying to bring a variety of different knowledge together from a collection of backgrounds.

“Our panel consisted of community members and elders and students and youth as well as academics, so it was a really amazing mix,” Bear said.

Almost all the sessions were filmed — a resource that will eventually be posted on the Faculty of Native Studies’ website.

Bear felt the conference was a great success, and will be meeting with committee members to discuss feedback and the possibility of hosting the conference again in the future.

“We want two-spirited youth to realize that they are not alone; that their life is worth just as much as anyone else’s.”

events

listings

China Speaker Series - Daniel Poon

Wednesday Nov. 14, 3:30 p.m. - 5 p.m.

HM Tory 1-107

Festival of Ideas

Wednesday Nov. 14 - Sunday Nov. 18

Edmonton, Alberta

2nd Annual Undergraduate Research Symposium

Nov. 15, 10 a.m. - 3 p.m.

South atrium, Centennial Center for Interdisciplinary Sciences, University of Alberta

President’s Town Hall

Nov. 16, 12 p.m. - 1 p.m.

ECHA L1-490, University of Alberta

Fran Lebowitz Live

Nov. 16, 8 p.m.

Citadel’s Maclab Theatre

Engineering Palooza

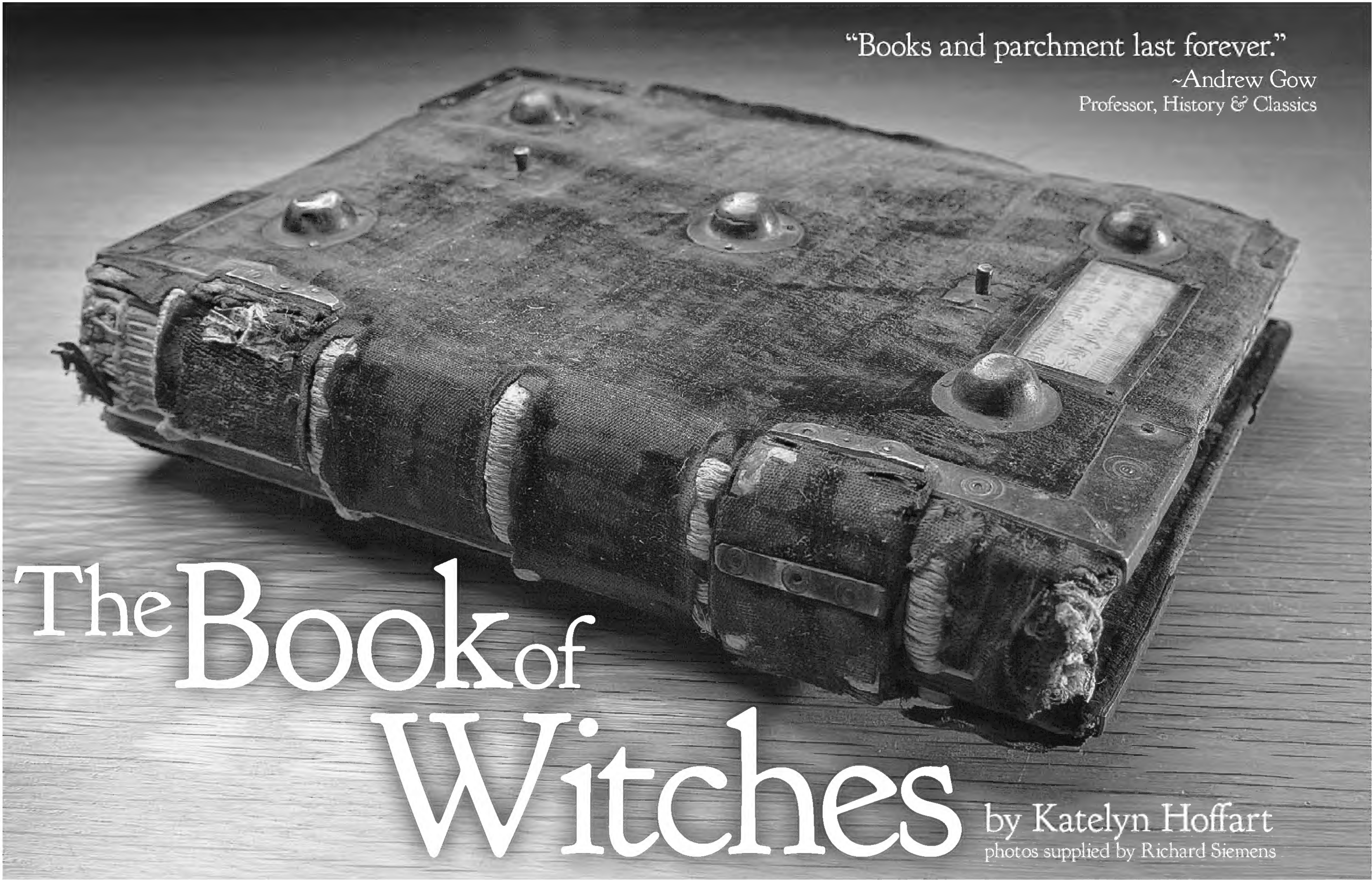
Nov. 16, 2 p.m. - 3:30 p.m.

3-36 Tory

Jian Ghomeshi

Nov. 18, 2 p.m.

ENMAX Hall at Winspear Centre



The year is 1460 in Arras, Switzerland, an area then known as the Duchy of Burgundy. Shifting ideals on magic and superstition have prompted mass witchcraft panic across Europe. Local women — especially prostitutes — are the main targets: the accused tortured in order to produce confessions. A monk known by Jean Taincture from the Dominican religious order, a group initiated by the Roman Catholic Church to battle heresy, begins to write the first treatise that gives an overview of European witchcraft, and the manuscript is passed down through the hands of many.

Fast forward hundreds of years to the 21st century, and the book has crossed oceans and continents to the University of Alberta's Bruce Peel Special Collections Library. But lost amongst all the rest of the library's treasures, its incredibly rare and unique historical insight remained unnoticed for years.

Faded brown velvet cloaks the thin wooden boards used for the covering — adorned with engraved dull brass bands, bosses and clasps to protect the now fragile book. Sections of the stringy binding lay exposed and tattered.

Originally catalogued under "Sermons Against the Sective Waldensians," the label indicated that the subject pertained to the widespread religious movement during Medieval Europe that rejected priesthood and challenged the church.

In 2005, Andrew Gow, a professor from the Department of History and Classics, was searching for teaching materials at the Bruce Peel Special Collections Library with his graduate student at the time, Rob Desjardins.

Although the label of the book didn't pertain to the subject they were researching, curiosity led them to take a closer look at it

anyway. They discovered that the perfectly legible elegant French handwriting written across animal skin parchment was actually about witchcraft.

Although the ornately coloured text comes across as strikingly beautiful, the subject matter is far from it. Dark descriptions of night orgies, devil-worship, hexes and infant-murder to grease flying broomsticks are just some of the written notions that reflect the intense hostilities towards women targeted as witches.

Gow described the writing as "over the top" literary fiction designed to explain some elements of the natural world — such as famine — that couldn't be explained in pre-modern societies, as well as to explain societal conflict by blaming a supernatural force.

"It's kind of a unifying theory that makes sense of everything — if you believe in the premises of the theory," Gow said.

This made it extremely difficult for the accused to defend themselves against the ideas that were accepted by the mass population.

"The theory has always built in self-preserving mechanisms that say things like,

'Witches typically will deny that there is such a thing as witchcraft or deny that they are mating the devil,' in order to throw you off track," said Gow.

He noted how prior to the mid-1400s, folk magic that came to be associated with witchcraft was considered superstition rather than a crime to be dealt with through penance or prayer.

The idea that the devil was making earthly agreements with humans established the notion of diabolical witchcraft, which led to the beginning of state-sponsored witch hunts and trials.

"These are all invented by Romans against Christians, and then they're just recycled, which is why we know that there were no diabolical witches. Because we know it's a well-established literary genre of polemical fantasy, we make up weird nonsense about our enemies in order to discredit them or make them appear truly dangerous," Gow said.

Three known copies of the book were translated into French from the Latin original, one residing in Paris which contains the first visual depiction of witches riding broomsticks. This manuscript also once contained a colourful image of some sort, now only evident by a small corner of a page that was ripped out.

This particular copy is also believed to have been passed down through a variety of private collections, and it differs greatly from its Medieval French pen. This is indicated from

an English inscription on the book that says, "On the Creation and Fall of Angels."

Gow believes there is a chance that one of these owners was a notable aristocrat: King Edward IV — in exile during the War of the Roses when the copy was made — is believed to have been sent this particular edition from the Duke of Burgundy, whose copy now resides in the Royal Library of Brussels.

The manuscript finally made its way into the U of A's library as a donation by Dr. John Lunn in 1988. Originally, the book was appraised to be worth \$4,200, based on its physical condition. Now that the content and identity of the book have been discovered, however, Gow describes its worth as "priceless."

Gow, Desjardins and the rest of their small team have been working hard to write their own book with an English translation of the manuscript, as well as translated copies of all trials from the area when the panic broke out in Arras.

The translation of those Latin documents have proven to be more difficult, but an effort well worth the time. This incredibly rare find is a treasure that will be published to fuel fascination throughout the local, national and international community.

"When not one single piece of digital text or audio recording is legible or available or findable, this book will still be legible. Nothing that we record today will be available in 1,000 years; this book will be," said Gow.

"Books and parchment last forever."



Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Syncrude's game manipulates facts and young minds

THE ATHABASCA OIL SANDS ARE A DIVISIVE ISSUE IN ALBERTA: while a major source of revenue and economic prosperity for the province, it comes at a cost. And with all the different concerns and interests associated with the entire industry that surrounds the oil sands, it can be difficult to get accurate information about one of our province's major money machines. However, at a local level, it seems there are active efforts to block open conversation about the real impact of the oil sands. And instead of working to address vocal concerns about the demonstrated negative impact the oil sands are having on the surrounding environment — like, for example, the recent University of Alberta study that confirmed the presence of contaminants in snow and precipitation around sites of production — one major oil sands developer is resorting to cheap propaganda tactics to polish their image.

Syncrude was one of the first major players in oil sands development, and the company still has a major stake in the area. In order to keep things that way, the company has developed their very own iPad and iPhone game called *Trail Blazer*. At first glance, it looks innocuous enough: you play a cartoon bison who hang-glides, snowboards and bikes through a series of side-scrolling levels filled with mountains and green trees, avoiding obstacles and picking up shiny gold things for extra points. Its charm supposedly lies in the quick glimpses of "Fort McMurray landmarks" that cross the screen while you navigate the levels. But when you crash into something and the level ends, next to the expected scoreboard is a little red info box: "Have you heard?" it says. "Over 85% of the water Syncrude uses is recycled." That's a great message to share, but with so much info coming out about toxins in the Athabasca River, and the snow being contaminated in the area of the of the oil sands, it doesn't mean much.

There's a whole host of environmental consequences and economic concerns to be uncovered amidst massive monetary stakes for major players like the Alberta government and big oil and gas companies, and controversy around what some call the "tar sands" isn't just confined to Alberta. The proposed Keystone Pipeline to transport bitumen from the Athabasca oil sands through BC to various refineries in the US has recently sparked heated debate throughout the United States and Canada, as the pros and cons of the project are considered. But without public attention for the effects of the oil sands at home, important issues are being overlooked.

Considering the game is meant to be "a fun and challenging way for children of all ages to learn about the community in which Syncrude operates," this blatant propaganda tool isn't just distasteful — it might even be dangerous. Kids are smart enough to understand the difference between a video game and reality — obviously Fort McMurray isn't actually home to bison with a penchant for extreme sports — but the sly integration of selective facts about "Syncrude's operation and reclamation efforts" is tantamount to brainwashing.

Especially for people living in Alberta's major cities, far removed from the reality of the oil sands, it's true that the negative aspects of their development don't necessarily affect our day-to-day lives. In fact, there are even benefits, including plenty of jobs for people seeking work in trades and a strong economy that gives the province the freedom to spend on services for its people without the need for much extra taxation.

There's little reason to believe the facts in Syncrude's "did you know" boxes included aren't true — but at the same time, they don't give us the whole picture. And considering the target audience, some context is important. If kids aren't even given a chance to consider the whole picture, they'll likely have a hard time finding out about it on their own. The information also probably won't be found in an engaging, interactive video game format specifically meant for them.

Syncrude's questionable intentions aside, kids probably won't even play *Trail Blazer* long enough to suffer any lasting effects from the propaganda. It suffers from poor game design, laughably limited controls and boring levels that seem slow and predictable only to trip you up with no warning, sending you straight to the game over screen in no time — accompanied, of course, by the bright red "did you know" fact box. Reviews on the app store, where you download the game, include someone who says, "I work in the oil patch and support the oil sands, but this is ridiculous."

It's hard to understand why Syncrude bothered pursuing such a transparently manipulative marketing tactic with such poor execution. And until they're ready to explain to kids the serious consequences the oil sands also have, like the negative effects on First Nations communities and the devastation of northern Alberta's natural resources, they shouldn't be trying to sell the benefits to a young and impressionable audience either.

Madeline Smith
MANAGING EDITOR

The ADVENTURES of ROB FORD!



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

Allegations of income disparity exaggerated

(Re: "The Vexed Vagina: The wage war," by Bethany Zelent, Nov, 6)

It is true that there is indeed societal expectations when it comes to different wages, or appropriate working places, for each gender. However, you should be more careful in throwing statistics around. You should research and explain how these statistics were found (what data did statisticians collect, how did they analyze it), or at least include a link to where you found these statistics.

Payscale.com and the Wikipedia article on Male-Female income disparity give different possible explanations and objections to the "gender gap." It is true that both admit there is some wage difference unaccounted for, it is nowhere near as big as "women make 82.2% as much as men." The reasoning presented does point to possible causes that relate to gender differences in society, but not a manipulative and unfair conspiracy by employers to cheat women.

As far as "Very sneaky, patriarchy" referring to the nondisclosure of wages: I am not sure it's very accurate to conclude that employers don't disclose wages because they don't want women to find out they are being cheated. There are many reasons for this. Employees of any gender may find it unfair if anyone is paid more than them, for any reason. I found this to be a common occurrence at an old job of mine, where co-workers frequently discussed their wages, and

complaints. Even newer staff were unhappy that senior staff members made more than them, though it should be expected.

Finally, your reference to not being able to be a lubricant technician. Yes, societal norms and expectations push women and men towards certain roles. But, if a woman enjoys working with vehicles, and wants to learn the different between a monkey wrench and a ratchet, they are absolutely free to seek that knowledge, to learn more, to choose a career. It comes down to being too concerned about what others think of you, if you think you are unable to seek mechanical jobs due to being a woman.

So yes, there very likely is a wage gap between genders, that may be a problem, but you do seem to exaggerate the situation.

"Eugenides"

VIA WEB

Gender roles still factor into society's thinking

(Re: "The Vexed Vagina: The wage war," by Bethany Zelent, Nov, 6)

In response to Eugenides, You're missing the point about societal norms. The reason more women don't just get jobs that are dominated by men is because they are raised to believe that is "men's work." There are soooo many examples of this in society. Start by looking at toys marketed to girls and boys. So how can you expect more women to get into the trades when they are raised to not only develop no interest in "men's work" but as well, lack the skills that would

even enable them to get a starting job in a trade? If a women does decide she wants to do a mechanical type job, say at age 18, she would likely be so far behind her male counterparts, that it would be really intimidating for one thing, and it would be pretty tough to even find an employer. So she'd have to play catch-up, sacrificing time and money to learn what she should have been taught growing up, but wasn't because of societal norms.

Anna

VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Thanks for giving us some online comments everyone. It looks like all our pathetic begging worked. But we still need more. Come on guys, write us some nasty letters and send them to our office or to the email address provided. You mad bro? If you are, tell us why and you can have your letter published in the opinion section where it will be read by billions of people. You'll be famous.

Societal norms are very problematic, troublesome and worrisome.

Students' Union had extensive time to fix Easter exam dates



Darcy Ropchan
OPINION EDITOR

Though it sucks, it's usually not a huge deal to write a final exam on a Saturday. But when the Saturday exam falls on a religious holiday long weekend it could potentially make things a bit more complicated. In April 2014, exams will be happening on Saturday the 19th — Easter long weekend. Exams have been scheduled over the holiday weekend multiple times in the past and it's never been a problem, but the Students' Union has recently voiced concern over this potential problem despite having ample time to negotiate to have the dates changed.

Although some wouldn't consider this a quandary, as the end of April has always been crunch time when it comes to finals, Vice-President (Academic) Dustin Chelen has stated that this exam date will pose a problem to religious students who observe the holiday or those who have planned a visit back home over the long weekend. But despite two drafts of the exam dates being brought before the SU in the summer, they said nothing about it until last month, and those students who need the long weekend off are out of luck.

According to Associate Registrar/Records Ada Shmude, two separate drafts of the exam schedule were brought before the SU in June and August, and the dates were not met with any feedback. They were approved by the GFC executive committee and will be going ahead as planned. Without feedback from the SU, the Registrar would have been justified to assume that students would not find these exam dates to cause a conflict, especially since exams have been held over the long weekend in the past — as recently as 2011.

Chelen claims that this problem wasn't discovered until last month, but with the Registrar's office stating



GOTTA STUDY Jesus can't get his own weekend off from exams. ILLUSTRATION: ANTHONY GOERTZ

that two drafts were brought before the SU in the summer, that claim is baseless. With all that time, there is no excuse not to notice these dates. If exams over Easter were truly an issue worth fighting about, the SU should have brought it up in June when the first draft of dates was given. It sounds good to say that you're in favour of a student's right to have a religious holiday off from the stress of exams but it's not so noble when you've had time to address the issue months in advance, yet did nothing.

Holding exams over Easter break isn't problematic. Although it's a religious holiday, the U of A allows exam deferral for students with strong religious convictions. And although it would be nice to have the entire weekend off, university buildings are closed Good Friday and Easter Monday, giving students and administrators a couple

days off. Exams on Saturday may prevent some students from going home for the weekend, but it can easily be planned around. The end of the term is a few days away — providing ample time for students to visit their loved ones. Having to write one exam on the Saturday of a long weekend is a minor nuisance, not a major issue worth fighting about.

This is not something worth putting a lot of effort into. It's not fun to wake up early and write a gut-wrenching final on the Saturday of a long weekend, but it certainly won't infringe on the religious or relaxation rights of students. If it was as bad as the SU's now claiming, they would have voiced their concerns much earlier. That they had the chance to do so and didn't shows a lack of competence when it comes to aggregating student interests.

Coughing up cash for organs not callous



Joel Aspdén
OPINION STAFF

If you fit into the broke student stereotype — and you might — ask yourself if you would give ever a stranger one of your kidneys for a bit of extra dough. Researchers from the University of Calgary have found that cash incentives might be the way to boost a lacking number of organ donations. Organs are typically donated post-mortem, but living donations shouldn't be left entirely out of the question. And if money will motivate healthy people to consider organ donation, there shouldn't be an issue.

Everyone has had that talk with their friends about what they want done with their body when they die. For most, burial or cremation show up as prime choices, but organ donation rarely enters the conversation. It feels normal not to donate, because signing up for donation isn't something that commonly comes to mind on a day-to-day basis for the average person.

We don't talk about it, we don't hear about it and we don't care about it — because we don't really need to. Money has the potential to light the fire and spark that desperately needed interest.

Right now, approximately 4,500 Canadians are awaiting organs, and last year alone, more than 250 people died in waiting. In a broader context, 250 people may seem small, but when reducing this number is as simple as it is, 250 people becomes unjustifiably large. In Ontario, for example, only about thirty per cent of people are registered donors. Four million Ontarians isn't bad, but not all those people are knocking on death's door, and those who only have a marginal chance of being acceptable matches within a reasonable distance of someone in need. This is why the volume of people volunteering for donation needs to increase.

While cash incentives would be a good cure for donor apathy, enacting a plan to allow for these incentives would have to be thought out cautiously. Privatization of organ-harvesting services, as an exemplar of the extreme, is something that most of us would like to stay

away from. Whether the incentives in the form of cash, tax cuts, or funeral benefits, is also another consideration in an already long list. The idea of handing out cash incentives for organ donations isn't inherently bad, but it does have the potential to be poorly executed.

The bottom line is that people are dying due to a lack of interest and care for organ donation in the general population, and if there's one thing that people seem to reliably care about, it's money. If you were to save someone's life by allowing your organ to be used, you deserve to be recognized, and money is just another way of giving you that recognition, even in death.

Organ donation provides a real opportunity to change someone's life. Too many people, even in Canada, die waiting for donations each year.

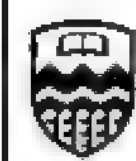
With such an easy solution, it's an honest shame people are dying at all. Although we may find cash incentives increasing donations some time in the future, there are people waiting for organs as we speak. Sign up in a second and know someone's life may one day be in debt to your simple choice and action.

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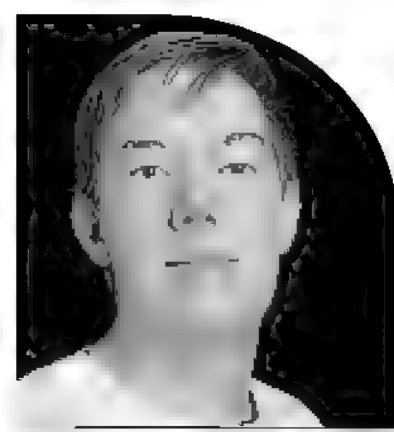
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Opting out of Remembrance Day ceremonies a right for all people



Jeremy Cherlet
OPINION WRITER

Civil liberties give us the right to believe and participate in whatever ceremonies and causes we want. With Remembrance Day just behind us, it's important to remember those who fought to uphold these liberties. But these rights go both ways, as exemplified by the fact that parents have the right to withdraw their children from ceremonies on grounds of personal beliefs.

There has been a fair amount of local uproar over a decades-old provincial education policy that parents may choose to opt their children out of school Remembrance Day ceremonies, and some are choosing to do so. Veterans hold a deserved place of honour in Canadian society, so the idea that people would want to prevent their children from learning about the sacrifices that these brave men and women have made comes across as somewhat insulting. However, forcing all students to participate in and attend Remembrance Day ceremonies would be an exceptionally bad idea.

As everyone should know, Remembrance Day was established following the First World War to honour and remember all those who had lost their lives in the conflict. Unlike the Second World War, the first did not have clearly

defined "right" and "wrong" sides, but instead was born of the mess that was imperialist Europe. Canada participated in WWI, with thousands of soldiers losing their lives in the process. The Canadian war effort in this period was dark, with mandatory service, and violence against conscientious objectors to the war.

The legislation allowing parents to opt their children out of Remembrance Day ceremonies at schools has been around for nearly three decades, and surprisingly society has not ended.

Many people at the time, as well as the government, obviously believed that anyone who objected to an imperial war was unpatriotic, and many objectors were both refused service waivers and exposed to harm. While the plight of parents who object to their children participating in Remembrance Day ceremonies is nowhere near that of objectors a century earlier, it is similar. People are angry and displeased because some people disagree with something that they personally hold in high regard, and thus they want the rights of the minority group diminished.

In a society that values liberties, people will not always say and do

things that you agree with, and unless a law is broken you have no recourse. With parents allowing their children to opt out of Remembrance Day ceremonies, the majority may not agree with or support this and may wish there were a law in place to reverse this, but because of the civil liberties that we hold dear, the majority cannot enforce its will on everyone. Looking at brutal dictatorship states like North Korea and Libya, will show that none of those states are upheld as beacons of freedom or justice by any means whatsoever.

The legislation allowing parents to opt their children out of Remembrance Day ceremonies at schools has been around for nearly three decades, and surprisingly society has not ended. The sad side of remembering all those who have served is that there are those who take this veneration to argumentative extremes.

Much of the uproar and outrage about this legislation at this time is most likely due to inflammatory reporting and the rather jingoistic members of the public clamoring over anything that they disagree with, not an actual issue.

Although some children probably did not participate in Remembrance Day ceremonies at schools this year, there is nothing that can be done about it, if you don't like it, except to express displeasure.

Remembrance Day is about thanking those who have sacrificed to maintain our liberties and freedoms, and to refuse to acknowledge them is to, after all, exercise those very liberties.

the burlap sack

by Adrian Landolt-Chenail

Driving in Edmonton is an exercise in frustration and danger management on the best days — and then the snow falls. The moment that first snowflake touches the ground, look out, because the road is about to go from bad to Thunderdome. That's why winter roads, and the people who drive on them are being tossed into the Burlap Sack.

Edmontonians have winter driving amnesia. After the first snowfall people seem to magically forget how simple things like lanes work. Listen, if you can't see the lines on the road that doesn't mean it is okay to treat your half of the road like one of Kramer's luxury lanes.

Winter driving makes me seriously believe that the only thing standing between us and utter chaos are dashed white lines, street signs and photo radar. Without those things, we wouldn't just have a lane free-for-all, but a full on law-of-the-jungle society.

And I'm getting really sick of seeing all these smug assholes with their 4x4s thinking they own the streets. Hey pal, just because you're not slipping and sliding like everyone else doesn't mean you can just wander in and out of lanes and drive like it's the summer time. Also, slow down there speed racer — we'll all get there at the same time.

I always knew that Edmonton had bad drivers, but this is ridiculous. Driving down the street

shouldn't be a life and death endeavor. I shouldn't have to hug and say goodbye to my loved ones as if it might be the last time I see them before I get into my car and drive five minutes to the grocery store. But with winter driving being what it is in this city, I never know what to expect when I get on the roads. I just wanted to go grab some milk, not enter into a death race.

It would seem Edmontonians would be particularly good at driving in a winter wonderland because they only just did it last year, but when the white stuff falls it seems that we have a hard time remembering how to hold onto our shit. Citizens of Edmonton need to get that shit together and start driving properly in the snow. It's hardly too much ask that people drive rationally when the roads are dangerous.

I used to dread winter because it meant shoveling two feet of snow in -40 conditions, but now I just can't take the driving because of how poorly Edmontonians handle it. Come on, people — we should be used to this by now.

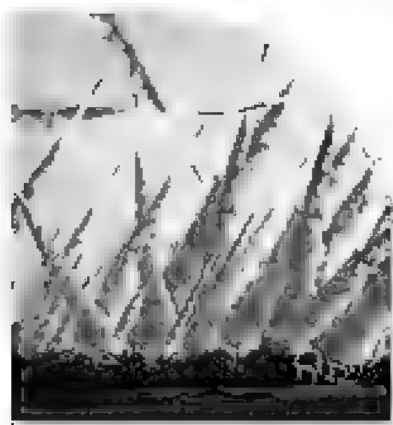
The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. But a lot of times we wish there were real sack beatings taking place. How awesome would that be? Especially if they were allergic to burlap. That would make it way better because they get beaten, while also having an allergic reaction. Your revenge on these pricks is twofold. I'm an evil genius so don't ever make me angry.

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PHOTO ILLUSTRATION ROSS VINCENT

Some ideas to make your final meal a truly memorable one



Opinion Staff

GROUP COMMENTARY

With California recently voting to keep the death penalty, capital punishment has been brought back into the public eye. And you can't talk about executions without talking about last meals and requests. *The Gateway* has come up with a list of a few last requests worth making.

Jennifer Polack

There's nothing stupider than the death penalty — unless, of course, you deserve it. In fact, the only thing dumber than a death penalty is a last supper. As if your last meal in this world will somehow improve your afterlife. Highly unlikely. If I were a hardened criminal who committed some horrific and heinous felony, I would die like I lived: hated by the masses — or at the very least, strongly disliked. Therefore, for my last meal, I would ask for a black rhino steak, smothered in panda sauce, on a bed of chopped tiger entrails.

I would smother my bread with the pearl-like caviar of the beluga sturgeon, and use goldenseal for garnish. In one fell swoop, I would take as many endangered species with me as I could, so that when the sponge of fate is wetted and my life passes before my eyes, I could die with the satisfaction of taking at least one of each of the top five rarest species to the afterlife along with me. Accompanied, perhaps, with a nice merlot. I hear that it goes quite nicely with meat of the endangered variety.

Michael Ross

As a prisoner sitting on death row,

your last meal might seem like a wonderful opportunity to stick it to the man and order the most expensive and hard-to-find food money can buy. Nonsense. This is the single best opportunity you could ever have to not care about your health, and I would totally abuse it by eating as much candy and junk food as humanly possible.

At this point, with diabetes and heart failure seeming less urgent than death by potassium chloride, things like a bathtub-sized Slurpee might seem completely reasonable. How about your body weight in nerds or skittles, or a life-sized replica of yourself made out of Starbursts? The possibilities are endless.

Most people's culinary bucket lists are full of things they'd immediately regret afterwards, but if you're about to die, there's no time for regrets! Branch out a little — try something new. This is the best (and last) chance you'll ever have to abuse your stomach. Now excuse me, I bet nobody's ever combined deep-frying and fondue before.

Joel Aspden

I would order one gold ring. But here's the cool thing about gold: It has literally no effect on your body, which means you can eat it. You won't gain any nutrients or energy, but you won't lose anything either. The ring will simply pass right through you. Why would you ever want to eat gold? Just to say you have.

Edible gold is \$34,000-112,000 per kilogram, but you could get a decent chunk on the budget of an execution. As I mentioned, the only reason you would ever eat it is simply to be able to say, "I ate gold," and consume the most expensive 'ingredient' in the world.

As a matter of fact, gold is used

as an ingredient on cakes and pastries. Apparently, people get really excited about this kind of stuff around Oscar season, and love decorating their cookies, cakes and cupcakes with it. While you might currently think the act of eating gold sounds dumb and pointless, imagine eating decent quality, sparkly gold flakes atop a warm, chewy, cinnamon bun or chocolate chip cookie. It should now sound awesome, because the beauty of the gold flakes would be overwhelming and the taste of either would be out of this world.

Eating gold is the best idea that has, or ever will, exist. I need to be sentenced to death. It would be worth it to brag to all the other inmates that I ate a small amount of gold before I died.

Alexander Sorochan

To start my last meal off right, I would ask for a large dry gin martini — shaken, not stirred of course — and relax, sipping on it while having some cheese for an appetizer, some Gouda and brie, and maybe a bit of Camembert. For the main course, I would order the most heart-stoppingly delicious grilled cheese sandwich, piled high with molten feta and cheddar and whatever other kind of cheese I could fit onto it. On the side would be a heap of bacon — crispy, salty, and orgasmic — and a glass of red wine.

Thinking long and hard about it, there are only two foods in this world I would really truly miss: cheese and bacon. The only thing I can hope for at this point is that my heart will stop by the time I get to the chair. I'd rather die on my own terms, and there's no better way to do it than by giving myself a cholesterol-induced heart attack on the way to execution.

If I'm going to die, I'm gonna make sure someone has to clean that mess up.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Why do people whistle in public places? Do you think you are a bird?

She looks straight ahead.

I'm clueless, wondering why, Her eyes not on me.

holiday monday! devoting today's interests away from studies, and instead rather, on relaxing with a hot cup of hot chocolate! #happy To the basketball guys making fun of the Zumba girls, you wish you were us.

Ha, the U of Lethbridge has 3LF too. They call it TLF.

fruit punch drink mix?! no thanks superstore hey how about a pepsi my fave nice and smooth down the hatch- don't hit on your TA if you run into them at a bar, they don't want to talk to you

Golf cart guy. Don't honk at me because I am on the sidewalk. I can't walk 20 miles at hour. Slow down and don't drive like an idiot Stupid people should refrain from asking dumbass questions before a midterm exam. Really.

To the super cute blonde who was dressed as an angel on the howler pub crawl, we did a shot. I forgot your name :(food and beverage vendors on campus!! keep your offerings competitively priced, or else you will be pushed out of our marketplace!! Dear Dr. Donna: What's this lump on my pengina? Oops, wrong section.

have not had a cram dunk donut for over two semesters. happy to report they are still delicious and fairly priced!

fucking hell it takes forever to find 3lf on the website...

I'm a feminist who secretly finds submission really sexy. I feel this is contradictory. :(

The right side is always for standing. If 200 people get off the LRT and want to walk they can take the stairs or just use the left side because I'm not moving :) Everyday I sit alone. Sending in a million 3LF about all the old people in Rutherford. Even though I probably am one of those old people. I just want attention. I just want someone to notice me. Won't someone notice how sad and pathetic I am and just give me a hug?

gurl pls stawp texting in class

Lick the book. lick the book, lick the book lick the book, lick the book.

Chew with your mouth closed, avoid the smacking and slurping sounds... I thought manners were a basic concept, but apparently not.

To the lovely red-haired vixen in SUB every morning @ 7:40: come sit with me for a few minutes on your way to work sometime..

HOLY FUCK THERE IS A SPIDER IN MY GRAPES

Butts

#tightraceforthewhitehouse omg can't wait for all the graphs 'nd charts. no need 2 eat dessert, it will be a treat in itself!

I think you are my friend. Just a very toxic one.

Oh silly filly,

Another season, really!

Friendship and magic

Clouded mind, turned storm.

A panic to accomplish, Huddled through the night.

To the women who works at ETLC Tim Horton's: why do you insist on yelling everything so almost the entire second floor hears you? Heard of an inside voice???

It is four years later, I am aging well. You are not

Do you really need to take up two seats in addition to putting your large duffel bags by the side of the window? Not classy. You selfish twit.

from the outside looking in, you can't understand it. From the inside looking out, you don't care to explain it.

Unrequited like,

But I'm only assuming.

I've never asked you.

Rosie, you looked amazing on Saturday with your hair all up in that bandana

hold on, wow, wow. not only do i get to read the gateway's great articles but i also get full pages devoted to cheap whyte ave wing nights and draft specials? WHAT?!?!?!?

hey i might've missed a memo. something maybe about smiling on this campus being faux pas?

Dear: Catwoman from Boyle

You seem like a super cool gal and I'd love to get to know you better. The ball is in your court.

- Eddie Van Halen

Some people play hard to get. I'm hard to want.

Why the fuck do people think I have a bad fucking attitude? Well fuck you too!

This long weekend has me too used to sleeping in until 2pm. Goddamn it school.

I told my girl friend I wanted to try anal sex with her. She shoved a broomstick up my ass.

I am in love with my Aunt. Is that sick?

There's a difference between activism and being a dick. Colony, amirite?

oh brother; both bus options to take home at their stops at the station. gr8 2 hav the choice, either one is fine by me!

Y ARE THERE BATS IN CHEM OMFG

Interior Crocodile Alligator, I drive a Chevrolet movie theatre..

English 338A: (two terms 0-0-3) Watch some girl scroll through tumblr for 80 minutes twice a week. Prerequisites: Enough self-control to not facepalm her.

If you are talking in CCIS, the entire room can hear you. Please be considerate.

Not only did the U of A memes facebook page take about 10 seconds to become thoroughly unfunny, but the Overheard page has apparently been taken over by simpletons. Well, back to porn.

ATTN: Ladies. Sweat pants & UGGS or make-up, hair, & pretty top. Pick a side. YOU DO NOT GET BOTH.

Turned my head and tripped.

Your hand stretched out, giggling

I've fallen for you.

Penny. //

If you are going to eat in class, shut your mouth. Don't chew with it open, make sounds, suck your fingers. Show some respect and manners!!

Just wondering, am I the only engineer who took a full course load in all 4 years, passed all courses and is graduating this April?

Penis!

chabrah

The Gateway reserves the right to refuse publication of any TLF it deems racist, sexist, homophobic or otherwise hateful in nature. And yeah we get it, there are old people in Rutherford. Move on and let go. Nobody but you cares



I'M MAD AS HELL AND I'M NOT GOING TO TAKE THIS ANYMORE!

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FROM THE ARCHIVES

Cake or pie: which treat deserves your fork and respect?

Making this decision is a slice: pie is the only treat you'll ever need

It's a piece of cake to bake a pretty cake, and oh, how sweet it is



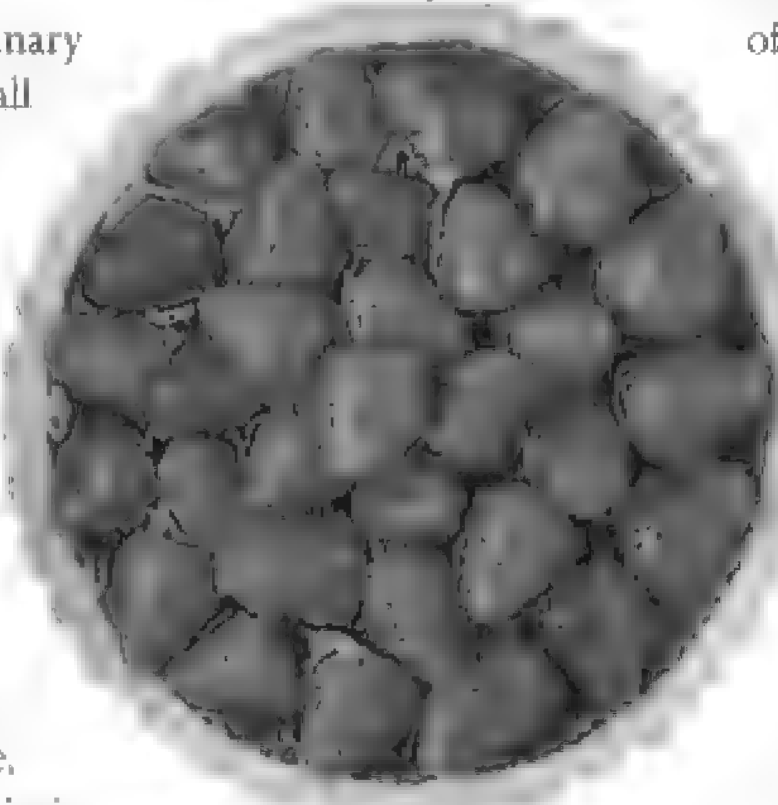
PAUL
BLINOV

pie

Cake and pie share a number of similarities: both are round, both are usually served as desserts, and, for the most part, both are delicious. But put head-to-head, star-to-star, cake melts into a puddle in the face of the greatest post-dinner culinary discovery of all time. It's not cake's fault, for it simply can't compare—the life of pie is a blessed one.

First of all, pie is a culinary jack of all trades, spanning all shapes, sizes, and even disciplines—fruit, cream, meringue, meat, shepherd's, and yes, even mathematics. Cake, on the other hand, spans only the dessert world, and has little variation within (cheesecake, ice-cream cake, cake cake). If you want to eat the same three basic types of cake, Conal, be my guest. But pie is about having choice.

In the early days of dessert, pie separated the men from the boys. Pie-eating contests weren't just bemusing fat-guy spectacles at so many county fairs; these tests of gluttonous might were the deciding factor in whether or not Margaret-Ann would totally make out with you when the ferris wheel stopped and you two were at the top. Pie is about more than food—it's about romance.



And where was cake during all of this? Being saved for birthdays—reminders of death's skeletal fingers slowly tightening around your neck with glee—and weddings, which, ten years and a few kids later, amount to ulcer-forming worryfests about how it's 10pm and little Jimmy was supposed to be back 15 minutes ago. He's probably having a slice of pie—lazy summer days are slow rides, and he's taking it easy. Pie is for the young; pie is for the free.

Of course, there's an argument to be made for the ice-cream cake—even I can't deny the delicious content in every bite of Dairy Queen's finest gift to the world. But pie has a one-upper to such temptation: it's called *à la mode*, and it gives you the best of both worlds, with far less cleanup than an entire melty, messy cake. Pie is flexible, but cake is like your asshole boss who comes in to yell at you, spills his coffee, then shouts at you to clean it up. And what if you need something small and compact? While cupcakes—the shrivelled bastard sons of a half-assed dessert—will just make a mess in your pocket, tarts are tiny, discreet, and often come with a delicious pastry shield on top for transit.

You know what I did on Remembrance Day? I ate an entire pie. This was a salute to the fallen and those that came before, and to those who died fighting for a free, delicious world. They fought for the little things, like having my pie and eating it too. And so I did. It was apple, and it was delicious.



CONAL
PIERSE

counterpie

Sure, pie is delicious, but to say that it's superior to cake is as laughable as claiming that Aquaman could take Superman in a fight. Unlike pie, cake is always a treat—you don't ever get excited about having cheesecake only to find out that it's really just cheddar and broccoli shoddily disguised as a pastry. That is a trap, my friend—a horrible, detestable trap.

Sure, you can fill a pie with damn near anything you want, but the same argument could be made for a shoe, and I'll be damned before I eat a Reebok full of grapes. Besides, unlike the versatile cake, pie is ultimately limited. You can only make a pie so large before it turns into a soggy, goopy mess; a cake, on the other hand, can be as large and creative as you want.

They have the potential to be true works of art, whereas pies sit alone on the windowsill, hoping that some knave is desperate enough to steal them. Whether it's a statue of yourself or a recreation of Gettysburg, if you can dream it, someone's grandma can bake it. Pies, meanwhile, are best suited to revenge plots involving four-and-20 blackbirds.

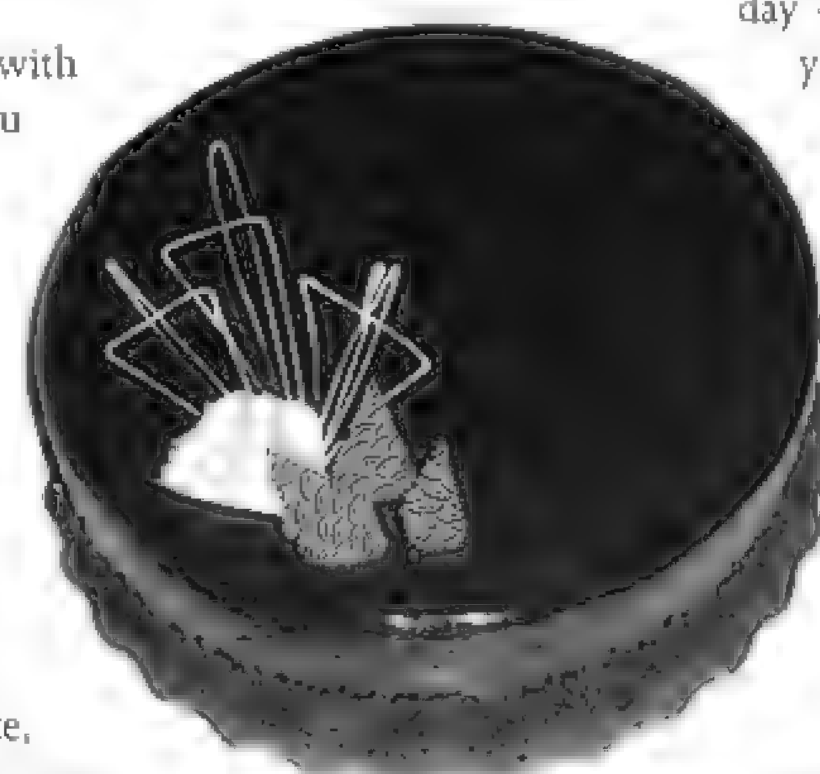
If you want, you can always add ice cream to

pie and give it a pretentious French name, but with ice-cream cake you don't have to pay extra to get the frozen treat that you deserve. Cake gives you what you want, when you want it and doesn't judge you—unlike those stuck-up pie charts that give a systematic breakdown of why you're a terrible son.

Pies also suffer from being a communist dessert—every slice is uniform—and while this is all well and good for the downtrodden proletariat, it gives you nothing to strive for. With a cake, the corner piece is a symbol of your social dominance, while getting the first piece of pie is unfulfilling—which is probably why you were able to sit and eat an entire one to yourself on Remembrance Day.

There's also a reason that nobody has birthday pie, and that's because if you only get one day each year to truly celebrate your existence, you don't want to waste it on plain old pie—not to mention the fact that a pie with candles in it looks about as appetizing a piece of cardboard with jam smeared on it. And if you're ever at a wedding that serves pie instead of cake, you better go grab your stainless-steel toaster oven back, because that couple isn't lasting more than five months—and besides, they'd probably only use it to prepare their daily breakfast of Pop-Tarts and gin.

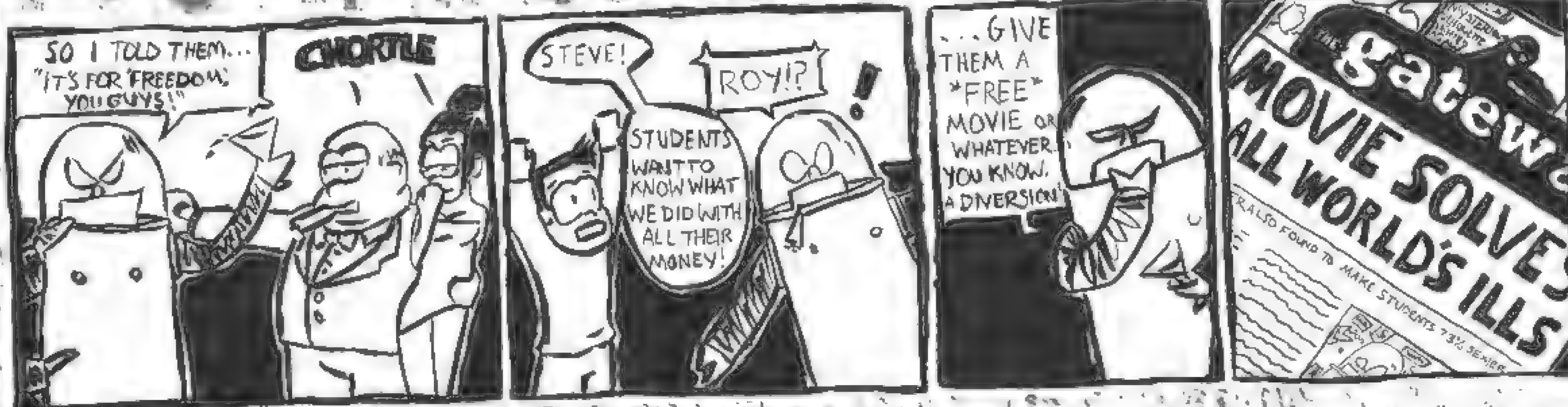
So go ahead, have your pie, and continue ignoring the delicious, cake-filled world around you like a diabetic in a bakery. But if you decide to leave your dark, shell-covered hovel and join the rest of us in the sun, you'll see that getting a delicious treat is a piece of cake indeed.



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AUTONOMY
LOOKS LIKE



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social intercourse

COMPILED BY **Kate Black**

Leonard Cohen

Sunday, Nov. 18 at 8 p.m.
 Rexall Place (7424 118 Ave.)
 Starting at \$38.75 at ticketmaster.ca

Thanks to countless covers by artists like John Cale and Jeff Buckley, Leonard Cohen's "Hallelujah" has gained an astounding amount of contemporary acclaim in recent years. Whether it's thanks to the grippingly melancholic sound or the raw, meaningful lyrics, "Hallelujah" has become one of the most beloved songs of all time. While this may be his best-known work, we often forget that Cohen is also among the most prominent songwriters, novelists and poets of our time. The man is a legend in his own right, and after being inducted into the Rock and Roll Hall of Fame and receiving the Order of Canada, an evening with the his haunting, emotional themes of love, sex and religion is not one to be passed up.

Jack Goes Boating

Written by Robert Glaudivi
 Runs until Sunday, Nov. 25 at 7:30 p.m.,
 Saturdays and Sundays at 2 p.m.
 Varscona Theatre (10329 83 Ave.)
 Starting at \$16 at tixonthesquare.ca

The phrase "romantic comedy" often leaves a sour taste in people's mouths. Whether it's the predictability of the plots or the sheer lack of artistic quality, the genre has done a great job of earning a terrible name for itself. But Catalyst Theatre promises its latest production will veer away from the dreaded archetype of so many romantic stories. Following a newly-blossoming romance and a long-term relationship that's beginning to unravel, *Jack Goes Boating* lends a comedic take to the trials and tribulations of catching a love interest's attention.

Victoria Duffield

With Faber Drive
 Friday, Nov. 16 at 8:30 p.m.
 Dinwoodie Lounge (SUB Building)
 Students \$18.75 at primeboxoffice.com

Victoria Duffield is living the teenage dream. After scoring a finalist position on YTV's *The Next Star*, the 17-year old was thrust into the limelight, amassing tween fans with the launch of her album featuring dance hits like "Shut Up and Dance" and "Break My Heart." With a production team that's worked with the likes of Justin Bieber, Carly Rae Jepsen and the Jonas Brothers, her music is sugar-coated with electric pop vibrancy that's sure to get the coldest of hearts dancing and singing along to her catchy lyrics.

Sing-A-Long Grease

Written by Bronte Woodward
 Directed by Randal Kleiser
 Starring John Travolta and Olivia Newton-John
 Saturday, Nov. 17 at 1 p.m. and 7 p.m.
 Garneau Theatre (8712 109 St.)
 \$24.50 at singalongcanada.com

While the idyllic days of high school are long behind us, Metro Cinema is bringing us a blast from the past with its latest Sing-A-Long screening. Not only will the lyrics to *Grease*'s classic songs be projected onto the screen, but all audience members are encouraged to dress up as characters from the movie. It's the perfect formula for an unforgettable night in musical nostalgia.

Art of comic books translates over to the big screen at Graphic Content

FILM PREVIEW

Graphic Content: A Comic Book Film Series

FEATURING > *Josie and the Pussycats*
WHEN > Tuesday, Nov. 20 at 9 p.m.
WHERE > Garneau Theatre (8712 109 St.)
HOW MUCH > \$8 student admission

Ramneek Tung

ARTS & CULTURE STAFF

When most people think of comic books, they imagine a riotous world of superheroes and their adversaries engaging in predictable, archetypal battles between good and evil. While they're not entirely wrong in thinking this, comics often have unfair stigmas attached to them, and people tend to marginalize the medium as being reading material for children and overgrown nerds.

But as true comic fans know, this is far from the truth. Alan Moore's 12-issue epic *Watchmen* is on *Time Magazine*'s list of the 100 Best Novels since 1923, and Art Spiegelman's graphic novel *Maus* won the coveted Pulitzer Prize in 1991. If comic books have been able to attain such prestigious honours, then there must be more to the art form than news reporters moonlighting as crime fighters.

Erin Fraser and Matt Bowes, both lifelong comic fans endowed with an encyclopedic knowledge of the medium, combine their love of comics and films to challenge the aforementioned dogmas with Graphic Content, a monthly film series at the Garneau Theatre that "promotes and explores the relationship between film and sequential art."

"It's a literacy project," Fraser explains. "Every month we present a film, which in some way reflects comics' varied content, rich history and unique style. We pair this film with a list of thematic and esthetically relevant comic book titles."

Fraser, a University of Alberta Film Studies graduate, developed the idea for the monthly series while taking an online course on graphic novels and comics.

"There were only three of us in the class that read comics," Fraser remembers. "Everybody else had preconceived notions about what comics were and the content within them. And I was taken aback with their assumptions about comics just being about superheroes or Archie. I realized that I knew how to read an entire medium that others didn't."

A few years later, Fraser, now the volunteer coordinator at Metro Cinema, joined forces



TIANBO LIU

with Bowes, who was the manager of Warp 1 Comics & Games at the time, in creating a programming proposal that would later become Graphic Content.

Now in its second season, Fraser and Bowes have been responsible for bringing a variety of movies to the Metro's big screen: *Batman*, *Akira* and *Teenage Mutant Ninja Turtles* are just a handful of the many titles. Commenting on this diverse selection of films, Fraser explains that they wanted to focus on the range of genres and styles utilized in comic books.

"We focus on the material we think is interesting," she says. "Of course, we have to do the stuff that's popular. We also pick things for nostalgia, which is a powerful factor, and we also do the unexpected — films like *A History of Violence* to show people that there's more to the art form than just super heroes. But we still do love our super heroes."

Each screening is coupled with a well-considered reading list. When tasked with determining reading material for each film, the duo tries to find something that complements the particular adaptation.

With Richard Donner's 1978 epic *Superman*, Bowes explains how they picked the comic book *Superman for All Seasons*. Released in 1998, it's an origin story featuring "Norman Rockwellesque illustrations" that set up everything you need to know about the

character. Fraser lists *All-Star Superman* as another choice, which "is the definitive work on Superman as a Jesus figure, a theme so prominent in the film."

And although Bowes and Fraser are voracious readers of comics, they're fully aware of the stigma associated with the medium. Bowes believes there are still people who find comics to be "simple and easy," suggesting stories like *Asterios Polyp* by David Mazzucchelli and *Casanova* for those wish to defy any ill-informed, preconceived notions about comics.

When asked what the future holds for Graphic Content, Fraser mentions that there's no shortage of potential material: the Jane Fonda cult classic *Barbarella*, Luc Besson's *The Fifth Element* and *Josie and the Pussycats*, playing at the Garneau Theatre on Nov. 20, are among future titles. And while there's an endless list of films owing their lives to the comic book medium, Fraser says that Graphic Content isn't about painstakingly bringing every single film adaptation to the big screen.

"The important thing is that we don't beat this into the ground," she says. "It will reach its natural conclusion, but we think the ride is going to be very interesting. At the end, we will have recommended 90 or 100 comic books and screened about 30 films. We're looking forward to that accomplishment."



TIANBO LIU



SUPPLIED NORMAN WONG

Maturing Montreal band Stars become masters of their music

MUSIC PREVIEW

Stars

WITH ▶ Metric

WHEN ▶ Thursday, Nov. 15 at 8 p.m.

WHERE ▶ Rexall Place (7424 118 Ave.)

HOW MUCH ▶ Starting at \$39.26 at ticketmaster.ca

Kate Black

ARTS & CULTURE STAFF ■ @BLAHBLAHBLACK

As Stars keyboardist Chris Seligman speaks over the phone from Vancouver, his voice is punctuated by the babbles of a toddler in the background. It's the sound of singer Amy Millan and bassist Evan Cranley's daughter Delphine, on tour with the band. But while taking a baby on the road might sound like nothing but extra stress, Seligman reflects that having a child in tow has actually changed the band for the better. In fact, the maturation has helped him find greater purpose in his own craft.

"(Delphine's) just the most important thing. She helps everyone gain a new perspective on life. I think it really just helps ground us, and enjoy and appreciate the moments. Because life is so short, you realize how quickly it goes by," Seligman says.

Seligman claims that the band has grown closer together with the arrival of Delphine, and that understanding the responsibilities of parenthood shows through in the way they

treat each other and make music.

"It's all a part of being good to each other," he explains. "I think it makes the band and the music better, because we are just more on the same page ... So I think we're a little more mature. We take it in better and put it out a little bit better."

Remembering his own youth as he muses about being 15 and listening to The Smiths in lead singer Torquil Campbell's bedroom, Seligman has watched the band evolve from the start. He explains that when you're young and "don't necessarily know what you're doing, something really cool can happen." However, he adds that with age comes clarity, as well as a reinvigorated perspective of life in itself.

"It's all a part of being good to each other. I think it makes the band and the music better, because we are just more on the same page."

CHRIS SELIGMAN
KEYBOARDIST, STARS

"I'm getting a bit older. But then again, I think about my parents and your parents — where are they at in their lives? And how do they stay happy? That's what I reflect a lot. On how to be open and conscious, how to deal with old age and not get super depressed and be like, 'Shit! I'm

68 and have like 10 more years to live,'" he laughs.

Seligman's definition of love — a theme at the heart of all Stars' albums — has also changed as he's gotten older. Often creating music that's as rich lyrically as it is symphonically, he and the rest of the band steep poetic messages about love in lush synths and occasionally ornate orchestral takeaways. Their work encourages listeners to absorb and dissect the themes woven throughout songs instead of dancing around in a self-described "euphoria." Seligman says that for him, love is meditating on the significance of a relationship.

"For me, it's just connecting ... I want to appreciate things as much as I can and have as much meaning. At the same time, I need to not be so fearful of things as well."

According to Seligman, the music-making process for Stars is largely focused on this idea of connection and collaboration, explaining that each artist will come up with an idea, then will build on it as a group until they achieve a cohesive piece of art. Thanks to the band's recent maturation and increased closeness as a group, this has become a lot easier over the years. And while the piece may change from start to finish as far as arrangements go, Seligman says the heart of the music — its meaning — is always there.

"We're just making it the most meaningful, you know? We're just kind of finding ways to stir the hearts of the listener."

ALBUM REVIEW



Calvin Harris 18 Months

Columbia Records
calvinharris.co.uk

Ryan Stephens

ARTS & CULTURE STAFF ■ @STEPHENSJRYAN

On the surface, Calvin Harris is just a single fish in a flooded sea of dance music. But amidst this saturated community, Harris is carving a niche by regularly showcasing both his playful production style as well as his talent for vocalization. *18 Months*, Harris' third album, displays these talents in all their glory, cementing himself as the vanguard of dance pop escapism.

Though named for his rapid rise to fame in North America over the

past year and a half, the album's title also highlights its biggest flaw: its first single was released roughly 18 months ago, and since then, a third of the album's songs have been released and subsequently overplayed, leaving little room for surprises. But singles including "Feel So Close" and "We Found Love," despite their overabundant presence in clubs and on TV, still retain some of their original catchiness.

Harris' biggest strength is his

selflessness, as he not only welcomes a variety of guests on his album, but also allows them to fully explore their own talents. Album highlight "Sweet Nothing" features Florence Welch in full force, aiding the siren-like beats with her bellowing and powerful vocals. In "Here 2 China," Harris lets grime artist Dizzee Rascal take hold of the track, complementing him well with his minimal production rather than attempting to overpower his vocals.

For those with an eye on the mainstream, there's not much to see here that isn't already well known. Some will find *18 Months* to be just another collection of obnoxious club anthems, and some of the tracks do fall into this category. But by enlisting an eclectic mix of rappers and pop stars, Harris shows just how universal his production talent can ultimately be.

fashion streeters

Julianna Damer

Emily Mokes

ARTS III



GATEWAY: Describe what you're wearing.

EMILY: ▶ I'm wearing four things that belong to my mother: her purse, her boots, her coat and her scarf. Everything else is something I can imagine her having worn in her early 20s. It's very much my mother's style and I made it into my style.

GATEWAY: ▶ What's your favourite thing you have on?

EMILY: ▶ My scarf, because it has such sentimental value to it and it's just so amazingly warm. I wear it every day.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Chatty politicians dominate Spielberg's *Lincoln*

FILM REVIEW

Lincoln

WRITTEN BY > Tony Kushner

DIRECTED BY > Steven Spielberg

STARRING > Daniel Day-Lewis, Sally Field, Tommy Lee Jones and Joseph Gordon-Levitt

HOW MUCH > Opens Nov. 16

Ryan Stephens

ARTS & CULTURE STAFF ■ @STEPHENSJRYAN

Lincoln unpacks the life of an embattled president at his most vulnerable. A two-and-a-half hour film set in the creaking halls of Honest Abe's White House during the apex of the American Civil War, the film very quickly casts aside the carnage of the front lines — the real battle here lies within the walls of the House of Representatives.

Those looking for the next great war film will be disappointed with *Lincoln*. Instead, it's about abolition, and aside from a brief opening scene showing multiple races in the heart of battle, the narrative is sustained entirely through cerebral political discussion. The dramatic tension is driven by the fact that Lincoln's Republicans comprise half of the House

of Representatives and require 20 votes from their Democratic antagonists to pass the 13th Amendment to abolish slavery. Enlisting several men to get those votes, Lincoln spends much of the film tending to his family and imparting wisdom to those under his employ.

Unsurprisingly, Daniel Day-Lewis shines as Lincoln, portraying a man who remains humble and gracious despite bearing the weight of a fractured nation on his shoulders. While his rhetoric is always firm, Day-Lewis's physical acting is even more powerful, showing Lincoln's weaker side through his prominent limp and gaunt figure. These personal hindrances stem not only from the president's job, but also from the manic descent of his wife Mary Todd Lincoln, played with ease by the equally talented Sally Field. Tommy Lee Jones provides comedic contrast to the formal politics as progressive Republican Thaddeus Stevens, who has a knack for provoking a stir in the House with perfectly-timed insults.

Lincoln represents something of a departure for director Steven Spielberg. Rather than focusing on action and adventure, he instead presents personal portraits much like last year's *War Horse*. *Lincoln* shares many of that film's weaknesses, often tending toward



Spielberg's signature melodramatic style, and the film is loaded with shots of stuffy politicians slowly raising their chins in a moment of realization while John Williams' predictable score swells in the background.

And while *Lincoln's* goal was to create an accurate historical film unlike any made previously about Abraham Lincoln, it's here the film fails considerably. The movie apparently has no room for any of the black population

that factored in the process. In limiting the scope to the white-controlled House of Representatives, *Lincoln* implies that the move to eliminate slavery was the result of a think tank of white oppressors suddenly understanding their own naivety. The film also forgets the effect of relationships forged between Lincoln and many black Americans, giving his pursuit of equality absolutely no context other than to imply that he's just an innately righteous man.

While the chatty film has its faults, the dialogue is at least enjoyable and educational, ensuring that it rarely drags. Released hot on the heels of a bloodthirsty US presidential election, *Lincoln* attaches to the perfect moment of a nation at odds with itself. This is the ideal opportunity for viewers to go behind the scenes of political decision-making, reminding us that war is not always about gaining land or sea, but rather agreement among common people in a single room.

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AGA Refinery parties allow after hours art appreciation

ART PREVIEW

The Monstrous Baroque Refinery

WHEN ▶ Saturday, Nov. 17 at 9 p.m.
WHERE ▶ Art Gallery of Alberta (2 Sir Winston Churchill Square)
HOW MUCH ▶ Sold Out

Jennifer Polack

ARTS & CULTURE WRITER ■ @JENPOLACK

Every few months, the Art Gallery of Alberta opens its doors after hours to host one of the most popular events in the city — their late-night Refinery art parties. Creatively named the Monstrous Baroque Refinery Party this time, the theme revolves around two exhibits currently at the AGA: *Misled by Nature: Contemporary Art* and the Baroque and Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints. And while the two exhibits may seem to reflect conflicting themes, Creative Directors Jennifer Forsyth and Kristin Hutchinson believe they will come together to create an enticing atmosphere of opulence and excess.

"We really wanted to create a

mash-up of those two things — what it means to take the idea of monsters and mash it up with the idea of Baroque fanciful ornateness," Hutchinson explains.

But Refinery parties are hardly events where you wander around in designer clothes, drink champagne with a name you can't pronounce and gaze at paintings you don't understand. The Monstrous Baroque Refinery Party will be full of interactive events, live music and dancing. While a Baroque ensemble plays traditional Baroque period music on 17th century instruments in the background, guests will be treated to performance art pieces that include everything from outfits being created from blue silicon body parts to personalized collectible playing cards. There will also be two dance performances to a custom sound piece created by Scott Smallwood, a professor in the Music Department at the U of A.

One of the aspects that both Creative Directors are most interested in is what kind of fashion the event will attract. With a concept like the Baroque being fused with the monstrous, there's plenty of anticipation over how the guests will dress in accordance with the two themes. Whether they decide to take a more traditional Baroque style or embrace



ART AFICIONADOS A glimpse at a previous Refinery party at the AGA.

SUPPLIED: RENE GROSSO

their monstrous side, guests will also be able to top off their look with a handmade masquerade mask or monster mask at the event to coordinate with their costume.

"How our guests interpret the Monstrous Baroque will be kind of interesting to see because everyone will interpret it slightly differently," Forsyth says. "It's also not just Baroque, but monsters as well. We're kind of expecting a mashup of the two."

"We're really hoping that people are inspired by the theme to be

creative in whatever way suits them, so they can come dressed quite ornate, or they can take a more contemporary approach to the Baroque, or they can go into the monster element of it," Hutchinson explains.

But when you look past the sea of opulence and norm of excess often associated with the historical Baroque period, the AGA's Monstrous Baroque Refinery Party is essentially working towards broadening the creative mind's perception of art. Both Creative Directors believe that by allowing the guests to tap into their

own creative outlets, whether it's through monstrous masks, portraying Baroque refinery or interacting with the many exhibits, they will in turn gain a new appreciation for the artistic beauty that surrounds them.

"We want our guests to think about artwork as something that is not just a painting on a wall. We would like to expand people's ideas about what contemporary art can be," explains Hutchinson.

"We would like the guests to realize that by being there, they're making art," adds Forsyth.

the brewsbrothers

WRITTEN BY **Adrian Lahola-Chomiak**
and Ben Bourrie

Green Reaper

Brewery: Phillips Brewing Company

One of the best parts of being a beer geek is following new releases from my favourite breweries like movie nerds follow their favourite directors. This week I picked up Phillips latest release, Green Reaper Fresh Hop IPA, to see if it justifies my inner fan boy.

The Green Reaper pours a golden amber color with about a finger of fluffy white head, which dissipates somewhat quickly. On the nose, there are some light malt notes with a citrus rind background and a little onion as well. The aroma is a bit underwhelming and has less punch than I normally like.

Fresh hopped beers use hops that haven't been dried to preserve their taste, giving the beers a distinctive profile. In the case of this beer, grapefruit and light toffee flavours come out immediately with a spicy hop kick to back them up. As the hops fade away, the sweet malt flavour lingers, making the beer feel somewhat less bitter than one would expect for an IPA. Green Reaper has a heavy mouth feel due to low carbonation, which gives it a syrupy quality.

Ultimately, the Green Reaper doesn't deliver enough hoppy goodness to make it feel like a true IPA. Fresh hopped beers often suffer from this, but the relatively low carbonation makes the beer feel more heavy and malt forward than one might expect. But overall, the hop profile is interesting and subtle, even if it's not as forward as I would like. Earning itself a 6.5/10, I'd recommend it to Philips fans only.



Aphrodisiaque

Brewery: Dieu Du Ciel!

Dieu Du Ciel! is a fantastic Canadian brewery that's consistently ranked among the best in the world. Loosely translated, the brewery's name means "God in Heaven!" and it's a fitting name given the reaction many people have after trying their first DDC beer. This week, I tested their Aphrodisiaque beer.

The beer pours thick and viscous, and is black as can be. The head is a dark khaki colour and rises one finger, leaving very light lacing on the glass.

The nose is full of sweet malt, thick vanilla, slightly bitter dark chocolate and faint coffee notes. The taste is just as complex as the smell, with lightly astringent roasted malt leading in to a sweeter malt character mixed with a vanilla. The middle is a rich chocolate cocoa, finishing with a slightly bitter dark chocolate. The beer leaves a delicious vanilla and coffee aftertaste coating the entire mouth.

The mouth feel is sharp up front with a smack of carbonation, but this subsides quickly and becomes thick, evenly coating the whole mouth as it flows.

Both pleasantly complex and sweet without going overboard, Aphrodisiaque would

be perfect as an after-dinner beer. I would highly recommend drinking this 9/10 beer with desserts like chocolate mousse or chocolate cake, as it will elevate both the dessert and the beer to an even higher level.



campusbites

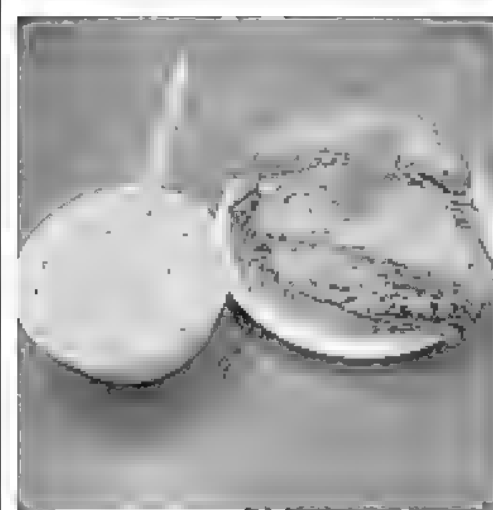
COMPILED BY **Chris Gee, Ryan Stephens and Alana Willerton**



Motherly

Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled Motherly in HUB.

Corned Beef Sandwich & Cream of Broccoli Soup - \$9.95 - Chris Gee

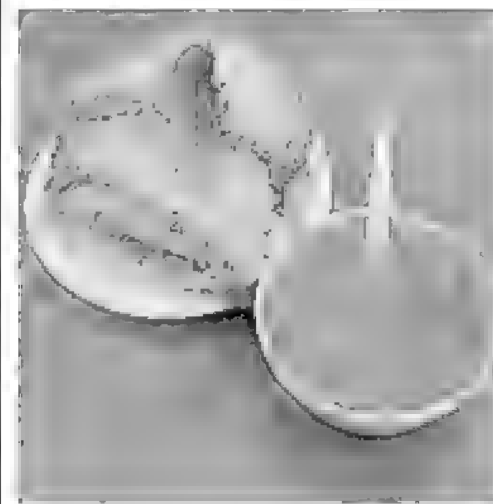


Motherly isn't the most inviting food place in HUB appearance-wise, and the food doesn't exactly help either. My corned beef sandwich was full of sloppy shredded lettuce that rained all over the table. While it didn't taste horrible, there was only one layer of meat and the choice of fixings was

pretty limited. I could definitely make a much better sandwich at home.

The cream of broccoli soup had a healthy number of broccoli and potato chunks and was pretty hearty. However, the soup alone might not be enough to keep you full and warm during these winter days.

Turkey Salad Sandwich & Pea Soup - \$9.95 - Ryan Stephens



Motherly's menu is fairly limited, focusing mainly on soup and sandwiches. My turkey salad sandwich was served on fresh brown bread with all the fixings. It's not quite Subway-level customization, but the end result is a hefty sandwich. The finely shredded lettuce

doesn't complement the soft bread though, and a lot of care is necessary to keep the contents from spilling out.

The pea soup, though quite salty, is served thick with plenty of vegetable chunks. It's a good serving size, and the combo left me nice and full.

Turkey Sandwich & Chicken Noodle Soup - \$9.95 - Alana Willerton



Just like its lacklustre storefront, the food at Motherly is nothing to write home about. While my turkey sandwich was perfectly average in taste and presentation, there weren't many options for toppings and it was fairly messy to eat. The chicken noodle soup

was the best part of the meal, and is probably the only thing I would consider buying from Motherly again.

Inevitably, Motherly will draw comparisons to food places like Subway, and I'm not so sure I'd pick it again over its chain counterpart.



"So you're probably wondering why I'm holding this egg. This egg is a symbol of two beautiful people, you and Ricki, and throughout this journey I will take care of this egg like I would take care of you and Ricki."

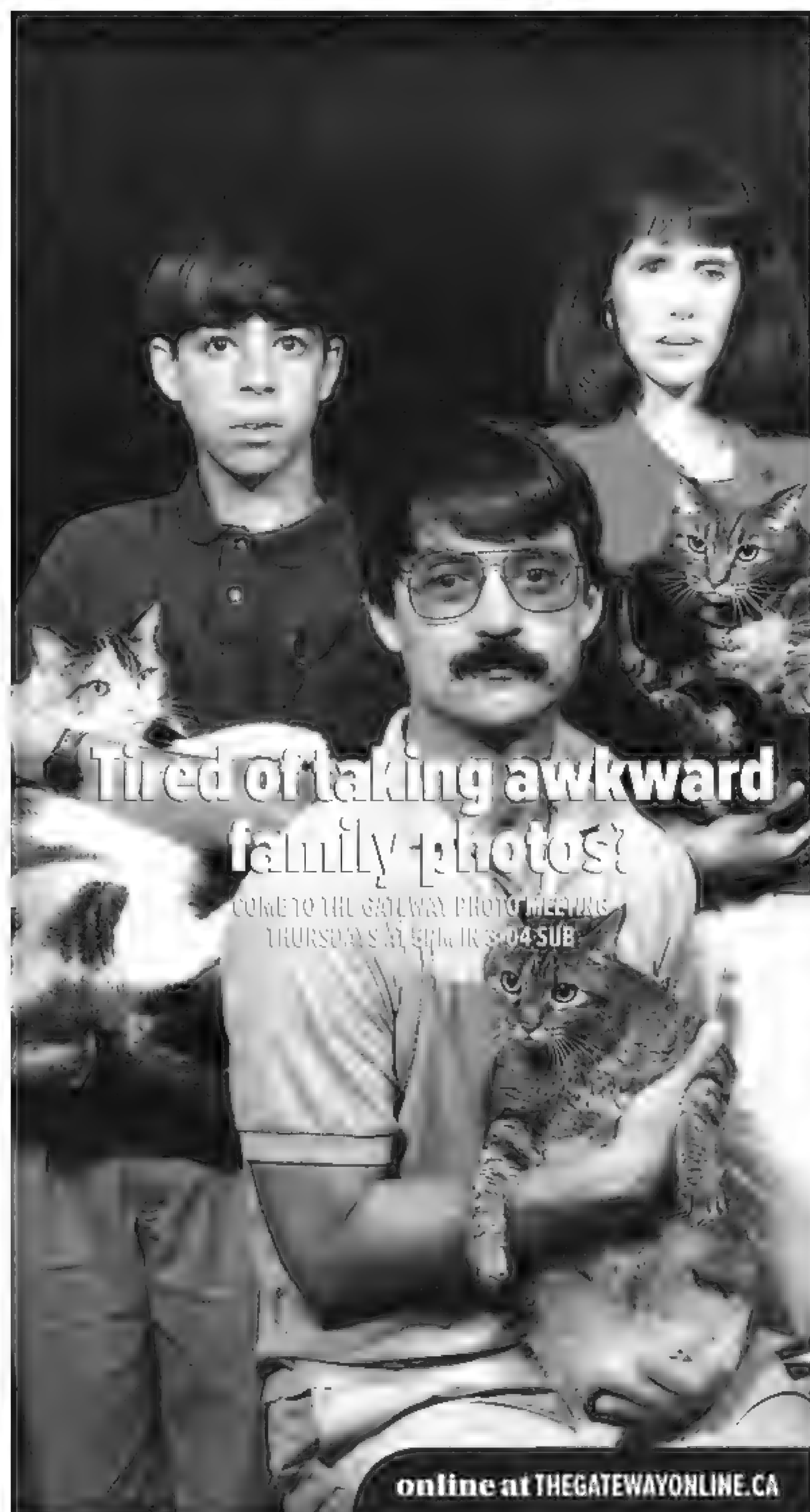
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Audiences share stimulating secrets at PostSecret events

EVENT REVIEW

PostSecret

Alex Migdal

MULTIMEDIA EDITOR • @ALEXEM

POSTSECRET • CONTINUED FROM PAGE 1

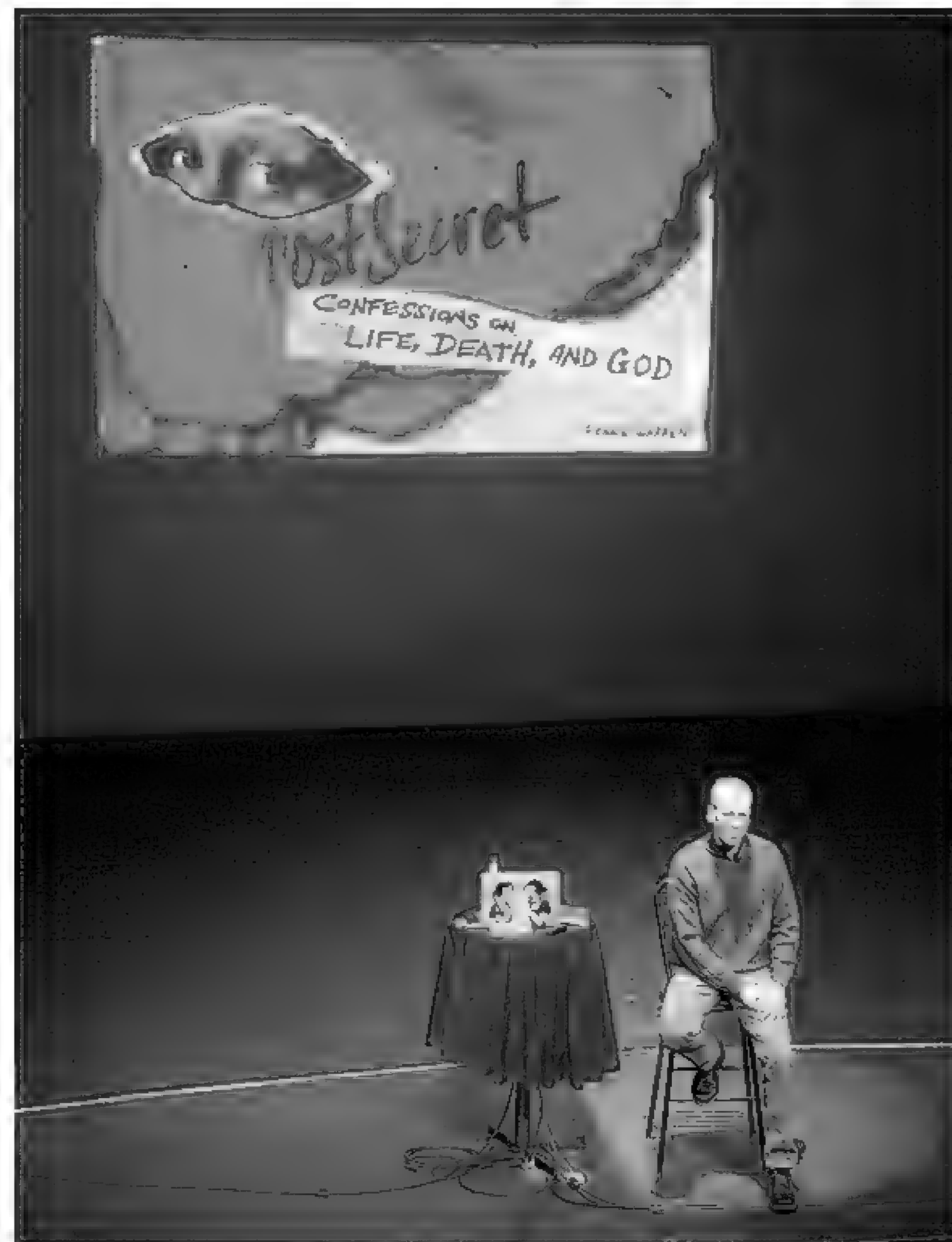
"There's this matrix, this network of connection and commonality that's real and there. It's just invisible until we start telling our secrets. And to that end, these confessions, when we bury them inside, they feel like a wall," Warren says. "But if we can find the courage to share them with ourselves and with others, they can become bridges — bridges that connect us to our deepest self."

"I think young people are just more interesting and alive than adults, honestly ... They're more on an earnest search of what's real and what's bullshit."

FRANK WARREN
CREATOR OF POSTSECRET

The setting is similar for most of Warren's sold-out talks. His nationwide tour is mostly made up of colleges and universities, where he's met by a crowd of mostly younger people that he typically finds more inquisitive and courageous.

"I think young people are just more interesting and alive than adults, honestly," Warren says. "I think once you reach a certain age, you really start to identify with your identity and stop asking the big questions and paying attention to the



SECRETS GALORE Frank Warren presents secrets sent in to him on postcards. YIFENG LIU

mysteries in life. They're more on an earnest search of what's real and what's bullshit."

It's a search that Warren has been on since 2004 when he first started handing out blank postcards to strangers on the streets of Washington, D.C. Fast forward seven years, and the secrets seem just as infinite as they were day one — and Warren is reminded of them all the time. Secrets, he says, can ultimately change

the way you see the world and yourself.

"One (secret) that I remembered recently, I was flying home, and someone wrote, 'Whenever you accidentally walked in on me in a public restroom, it wasn't an accident.' It's such a hidden insight," Warren says.

"And now, believe me, whenever I accidentally walk in on somebody in a public washroom, I always wonder if it was on purpose."

ALBUM REVIEW



Swedish House Mafia

Until Now

Universal Music Group
onelasttour.com

Ramneek Tung

ARTS & CULTURE STAFF

In their four years together, Axwell, Steve Angello and Sebastian Ingrosso, collectively known as Swedish House Mafia, never released a proper studio album — and now they've decided to part ways. *Until Now*, their second compilation album, serves as the trio's swan song, but unfortunately, it fails as a worthy send-off.

Saturated with repetitive instrumental loops and infantile lyrics, *Until Now* is a cringe-worthy record. Swedish House Mafia doesn't have much going for them with the album's 10 indistinguishable songs, some of which are completely boring and downright agonizing. In fact, a fair chunk of the album would

be the ultimate soundtrack for interrogators who like to use annoying songs on a repetitive loop to get confessions out of spies and terrorists. Tracks like "Antidote" and the pseudo-philosophical "Don't You Worry Child" would have criminals confessing within seconds.

Swedish House Mafia is popular among some late night club dwellers, but that might be because the twenty-somethings are simply too inebriated to realize just how mundane the music they're dancing to is. If *Until Now* was supposed to be some sort of cementation of the group's legacy, the trio fail to bow out gracefully as they put out a record almost as bad as their group's name.

ALBUM REVIEW



Wool on Wolves

Measures of Progress

woolonwolves.com

Annie Pumphrey

ARTS & CULTURE WRITER

Wool on Wolves's new album, *Measures of Progress*, is like rock in folk music's clothing. The five-man folk-rock band has succeeded in incorporating numerous styles into one album, providing a great balance with their instrumentals and vocals. *Measures of Progress* is a respectable follow up to their 2010 albums *Hate is Poor* and *Grey Matter*, and is full of

surprises.

Measures of Progress features 10 distinctive tracks — this is definitely not one of those albums where every song sounds the same. One of the strengths of Wool on Wolves is the way their songs start going in one direction, setting up vocal and rhythmic expectations, and then do a complete turnaround, ending

up with a totally different sound than anticipated. The lyrics are a bit mumbled and difficult to understand on folk tracks like "There is a Love, There is a Life," but they blend nicely with the instrumentals, and are, at times, wonderfully raw. Songs like "Midnight Avenue" embrace the rock side of the band, making for an album highlight with its well-structured layering of instrumentals and infectious beat.

Of the band's three albums, *Measures of Progress* is by far their most progressive work, showing a distinct growth in the direction of their sound. Although the lyrics can sometimes sound muffled, the tracks are rich with variety and full of twists and turns that throw off expectations completely.

Sports

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U of A Athletics Upcoming Schedule



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Golden Bears Hockey



Friday, Nov. 16
@ Regina
7 p.m.

Saturday, Nov. 17
@ Regina
7 p.m.

Pandas Hockey



Friday, Nov. 16
vs. Regina
7 p.m.

Saturday, Nov. 17
vs. Regina
6 p.m.

Golden Bears Volleyball



Friday, Nov. 16
@ Thompson Rivers
7:45 p.m.

Saturday, Nov. 17
@ Thompson Rivers
6:45 p.m.

Pandas Volleyball



Friday, Nov. 16
@ Thompson Rivers
6 p.m.

Saturday, Nov. 17
@ Thompson Rivers
5 p.m.

Golden Bears Basketball



Friday, Nov. 16
vs. Lethbridge
8 p.m.

Saturday, Nov. 17
vs. Lethbridge
8 p.m.

Pandas Basketball



Friday, Nov. 16
vs. Lethbridge
6 p.m.

Saturday, Nov. 17
vs. Lethbridge
6 p.m.

Golden Bears and Pandas Wrestling

National Duals
Nov. 16 at 12:00 p.m.
@ University of Western Ontario

Puck Bears looking to score with Cougars

HOCKEY PREVIEW

Bears @ Cougars

Friday and Saturday, Nov. 16-17
at 7 p.m.
The Co-Operators Arena, Regina, SK

Cameron Lewis

SPORTS STAFF

The Golden Bears hockey team, the new leaders at the top of the Canada West standings, will look to continue their recent winning streak as they head to Regina this weekend for two games against the Cougars.

The Bears earned a sweep last weekend in their first edition of the 2012-13 battle of Alberta against the University of Calgary, starting the weekend with a 5-2 victory at home on Friday and following it up with a 4-1 victory in Calgary the next night to finish off the home-and-home series.

The scoring was balanced this weekend as eight different Bears accounted for the nine goals scored against the Dinos.

Jordan Hickmott and Johnny Lazo added to their league, leading point totals as both players finished the weekend in a tie for first place with 17 points. Forwards Levko Koper and Sean Ringrose sit close behind them with 14 and 13 points respectively.

The Bears dominated the Dinos in every facet of the game last weekend: outscoring them, outshooting them and outworking them, ultimately resulting in two victories and pushing the two teams in opposite directions in the standings.

"We realize that if we play our game, it will give us a great opportunity to win each and every night regardless of our opponent," Bears captain Greg Gardner said.

"We need to keep improving from



FILE PHOTO: AMIRALI SHARIFI

every weekend and to learn from mistakes we've made in the past to put together a full 60-minute game of our style of play."

The Bears have done just that, as they will enter action next weekend as the hottest team in the Canada West.

The team boasts a six-game winning streak that's jolted them all the way to the top of the conference standings past the Saskatchewan Huskies, who recently had a five-game winning streak of their own snapped by the Cougars.

"We haven't seen them yet all year, but our approach to this weekend is no different than any other weekend," Gardner said when asked about the Cougars.

"We worry about how we play and what we want to do so we can dictate the way the game is played regardless of our opponent."

The Regina Cougars sit packed right in the middle of the standings in a three-way tie with UBC and Manitoba for third place with 13 points.

Last weekend, the Cougars gave

the Saskatchewan Huskies, the number one team at the time, all they could handle, coming out with an OT loss and a win in a tight home-and-home series.

Goaltending duties will be split again this weekend, as both Kurtis Mucha and Real Cyr put up strong performances last weekend, with Mucha making 24 saves in Friday's victory and Cyr stopping 18 in Alberta's win on Saturday night.

Both games will be played in Regina next weekend at 7 p.m., but are viewable online at canadawest.tv.

Last year's ACAC MVP thriving on Bears hockey team

After winning ACAC league championship and individual honours, Torrie Dyck embraces new challenges at U of A

HOCKEY PROFILE

Brendan Curley

SPORTS STAFF • @B_CURLEY

After being named league MVP and winning an Alberta Colleges Athletic Conference (ACAC) championship last season with the Augustana Vikings, Torrie Dyck was uncertain about continuing his college hockey career, even though he'd led the Vikings in scoring for the past three seasons.

"I wasn't even sure whether or not I was going to play hockey until the middle of August when I talked to (Bears GM) Stan Marple and he told me to come out and see what I thought," Dyck explained.

"I started skating with the team and it felt good. Everyone involved from the coaching staff to the players were all very helpful and made my decision to join the team an easy one to make."

Fast forward three months and things are looking good for the

Bears winger, who has already established his offensive prowess just eight games into his CIS career. After sitting out the first four games of the season, Dyck secured a spot on the Bears starting roster and has been an impact player.

"Last year our team won the league championship and the timing just felt right... The success I experienced last season has helped my confidence coming into the CIS."

TORRIE DYCK
GOLDEN BEARS HOCKEY FORWARD

His six goals and 10 points in eight games represent the fourth best point per game ratio in the Canada West conference.

"My natural goal-scoring ability

has obviously shown up through the first few weeks of the season. The other big thing is hard work. The one thing you can always rely on is hard work to get through any adversity that comes at you," Dyck said of the reasons for his hot start.

Perhaps the most puzzling aspect of Dyck's decision to transfer between sister schools was the timing.

Last season, the Hudson Bay, SK native won a league title after three years with the Vikings. Dyck ultimately names academics as the main reason he made the move, yet also acknowledges that timing played a part.

"Augustana is a smaller school, so there is a more limited number of majors you can take. The main reason I decided to come to the U of A was to join the Faculty of Business and major in finance. It definitely was more of an academic decision than an athletic decision," Dyck said.

"Last year our team won the league championship, and the timing just

felt right. It was a great way to cap off my few years there and I was able to go out on top. The success I experienced last season has helped my confidence coming into the CIS."

Success has been in no short supply for the CanWest-leading 9-3 Bears, who are dominating the CIS in a number of statistical categories.

The Bears lead CIS with 58 goals, and have averaged 40.5 shots per game while only allowing an average of 21.2 shots against.

"We have a good group of guys this year; the depth of the team is incredible," Dyck said.

"The enthusiasm on this team is great to be around. Whether we are at practice or just hanging out on the bus, there is a real sense of excitement. This is the club's centennial season, and it's a big year for the program.

"Everyone on the team is buying into the program, but we know we have a lot of work to do for a shot at the national title."

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GRIFF CORNWALL

Bears battle for an early Prairie division lead against Pronghorns

BASKETBALL PREVIEW

Bears vs. Pronghorns

Friday and Saturday, Nov. 16-17
at 8 p.m.
Saville Centre, Edmonton, AB

Brendan Curley
SPORTS STAFF • @B_CURLEY

Tied for first in the Canada West conference with matching 3-1 records, the Golden Bears will be playing for top spot in the conference when they host the University of Lethbridge Pronghorns for a pair of games this weekend at the Saville Sports Centre.

Perhaps the most intriguing storyline heading into the weekend series is the clash of the best offensive and defensive teams in Can-West.

The Pronghorns are the highest scoring team in the conference, averaging more than 90 points a game, while the Bears' stingy defence has held their opposition to a conference best average of 72.75 points per game.

"Lethbridge is playing very well. They've got good shooters and some big impact forwards," Bears head coach Barnaby Craddock explained.

"It will be a tough series, and we are going to have to play strong defence and rebound the ball to be successful."

Injuries have already begun to pile up for the Bears with the regular

season not yet two weeks old. The team split last week's series with the Calgary Dinos without the help of injured forwards Adam Weir, Sahr Saffa and Rob Dewar.

While the freak number of early injuries has been frustrating for the Bears, Craddock sees an opportunity for the team to showcase its depth.

"I think offensively and defensively we have a lot of room for improvement. This team will get better as we get healthy and have more time playing as a unit"

BARNABY CRADDOCK
GOLDEN BEARS BASKETBALL HEAD COACH

"We are playing through some injuries right now and we have lost some key personnel," Craddock said.

"The positive is that our bench is having a chance to get some solid minutes and improve by getting into the games."

However, the Bears are also fortunate to have 2011-12 first team all-star Jordan Baker and freshman guard Youssef Ouahrig healthy after recovering from recent injuries. Baker, who attended the Canada Senior Men's National Team camp this past summer, leads the team with 19.8 points per game while logging a team high 33.5 minutes per game. Ouahrig meanwhile, is

fourth in team scoring with 13.2 points per game.

"Jordan Baker has recovered from an ankle injury that hampered his ability to practice, but he is a special player and has been able to contribute the last couple of weekends. Youssef Ouahrig has recovered nicely from a concussion he had for a few weeks. He has been shooting the ball well for us and has really impressed so far as a freshman," Craddock said.

"Every weekend on the court these guys are getting more comfortable playing with each other, and we are continuing to look for ways to improve. I think offensively and defensively we have a lot of room for improvement. This team will get better as we get healthy and have more time playing as a unit."

The Bears will be working hard in practice all week to prepare for what will be hard-fought games against the Pronghorns, who have the fifth-best field goal shooting percentage in the nation.

The Pronghorns are also physically one of the biggest teams in the conference, and boast a wealth of experience with nine seniors on the roster.

Both games of the weekend series start at 8 p.m. and are legacy games, meaning that admission is free for any U of A student.

The Bears will be looking for separation in the standings as they fight to defend their Can-West championship and build on their silver medal at nationals last season.

Puck Pandas look for rebound

HOCKEY PREVIEW

Bears vs. Cougars

Friday and Saturday, Nov. 16 at 7 p.m.,
Nov. 17 at 6 p.m.
Clare Drake Arena, Edmonton, AB

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

The bye week for the University of Alberta hockey Pandas may have come at just the right time last week as the team returns to regulation play to host Regina this weekend.

Coming off a weekend series that saw the Pandas split wins with the University of Calgary Dinos the weekend before their bye week, Alberta needed to recover their momentum heading back into competition against Regina. While the Dinos hockey team leads the Canada West conference standings, the 6-4-0 University of Regina Cougars are in fourth place, and will be a difficult foe for the Pandas to return to.

The Pandas' stronger offensive attack this season has been a major improvement for the team, while another strength has been the split play of starting goaltender Michala Jeffries and first-year Panda Lindsey Post. The rookie has impressed the team with her play this season, with a 1.00 goals against average and .952 save percentage in a win and two losses.

"(Post) has played three games now, and we're quite confident in her ability," head coach Howie Draper said. There's been some unfortunate goals in games that didn't help her get the wins I'm sure she would have wanted but she's been making some great saves for us and every day she gets a little bit stronger.

"With her size and her level of competition, we're quite optimistic with where she's going to finish. (Jeffries) is still our number one right now and we feel very confident with her, but we know should things not work out, if she gets injured or something like that, we're in good hands with (Post)."



ZAIN NAQVI

This weekend, Alberta will be playing a Regina team that has proven to be one of the CanWest's top contenders this season. The Cougars handed the first-place U of C Dinos their first loss of the season in overtime and are backed up by their own pair of strong goaltenders in Toni Ross and Jennifer Schmidt, who have each played five games this season.

"They've had a strong team for the last two to three years. The big difference for them where they may have lacked a little bit is goaltending. When you don't have a lot of confidence in net, that tends to make you a less effective team," Draper said.

"One of the reasons you tend to lose a lot of games when your goaltender isn't strong is because you're also so worried about giving up the puck, making mistakes because you're thinking it might end up in the back of the net if you do."

With Regina's improved goaltending added to an already strong team, the Cougars will present a difficult challenge for the Pandas, but with a week to recover from their loss to Calgary and improve upon their special teams, Draper is confident that his team is still one that hasn't reached its full potential.

"I think we're getting better. I wouldn't say that we're doing so in a really quick manner, but in a way, I think that's a good thing," Draper said. "As long as we continue to move forward with every weekend that we play, and with the eventual goal of peaking around playoff time, then that's a good thing ... The fact that we haven't played our best hockey is very encouraging.

"We just have to recognize that we're not where we need to be yet and continue to strive to be better every weekend."

sports shorts

COMPILED BY Andrew Jeffrey

Basketball Pandas host Shoot for the Cure

This weekend, the 2-2 Pandas host a strong 3-1 University of Lethbridge team in a difficult matchup. And on top of their Friday and Saturday night games at the Saville Centre, the Bears and Pandas will be hosting the Shoot for the Cure event for the sixth annual season.

The event is run by the CIS Women's Basketball Coaches Association and raises money for the Canadian Breast Cancer Foundation. Since 2007, the event has raised \$512,394.58 across Canada.

Shoot for the Cure's schedule takes place in 45 events across 40 schools in Canada this season.

The Pandas will be looking for a win after being swept by the University of Calgary last weekend. So far this season, the team has been led by fifth-year forward Anneka Bakker's 11.5 points per game and last season's CIS rookie of the year Jessilyn Fairbanks' team leading 15 assists and six steals.

They'll be matched by a Pronghorns team that's helmed at the head coaching position by former Panda assistant Erin McAleenan. Her team has three players who have achieved double digit averages in scoring, proving themselves to likely be a tough challenge for the Pandas to defend.



GRIFF CORNWALL

The Pandas' weekend games are also Legacy Games along with the Golden Bears' matchups against Lethbridge. Because of this, U of A students will be able to attend any of the weekend U of A basketball games for free with a valid ONECard.

No consolation at nationals for Bears soccer

The Golden Bears soccer team made the trip to Laval, Quebec for nationals last weekend, but after a strong regular season record of 9-2-4, the Bears lost twice to be eliminated

early at nationals.

Alberta lost both in the quarterfinals and consolation semi-finals by scores of 2-1 to the eventual bronze medalist UQTR Patriotes and the eventual sixth-place Carleton Ravens.

The Canada West champion UBC Thunderbirds, who defeated the U of A in the finals, eventually won the national championships by defeating Cape Breton. This year's championship was their 12th, a CIS record that gives them at least eight more wins any other school.

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Atta Almasi
POINT

There are many traits that make Canadian football better than the four down variety that’s played down south. The fact that we have three downs, no fair catches, rouges, 12 men, a bigger field and — quite literally — bigger balls, are all things that separate and enhance our game from the American version.

But when arguing that the Grey Cup is better than the Super Bowl, the rules that we play by only make up half of the reasons why the CFL’s championship game is a far superior contest and prize.

Like true Canucks, we’re not afraid to play our biggest game outdoors in frigid, icy, snowy and windy weather. Whereas the NFL exclusively hosts the Super Bowl in “climate controlled areas,” mainly rotating the game between southern locales like Miami and cities with domed stadiums such as Detroit, the CFL is not intimidated to host the Grey Cup in the middle of the prairies at the end of November, forcing CFL competitors to play through subzero freezing temperature.

While those NFL boys may be chilling in South Beach, receiving their manicures poolside on folding chaise lounges the week before the big game, the Grey Cup must also often be fought the week right after the division finals by courageous men braving frozen tundra and enduring the elements for 60 minutes before claiming the top prize in football.

Another reason why la Coupe Grey surpasses the Super Bowl in terms of greatness and superiority is its seniority. When the East and West Division champions meet on November

26th at the Rogers Centre in downtown Toronto to contest for Earl Grey’s Cup, they will be doing so for the 100th time in our nation’s history.

Compared to the Super Bowl, there’s a substantial age gap of more than half a decade as the NFL’s championship game is only on its 47th edition in 2013. Remember, it’s important to show a little respect for your elders.

Canada also simply does championship trophies better than their southern counterparts. Everyone knows the best prize in professional sport is the NHL’s Stanley Cup, originally created, of course, by the Governor General of Canada, Lord Stanley in 1904.

Canada’s other top prize, The Grey Cup, was itself donated by another Governor General in Earl Grey, and it’s a far more majestic and a superior trophy than its counterpart, the Vince Lombardi Award. Seriously, who wants a replica football when you can have a decades-old sliver mug?

Another distinguishing feature that makes the Grey Cup superior is its ability to showcase low-key and underrated talent on the biggest stage. Even in the big game’s halftime show, Canadian small towns such as Hanna, Alberta, Stratford, Ontario, and Mission, BC will be represented on a big stage through the CFL’s chosen musical acts, Nickelback, Justin Bieber and Carly Rae Jepsen. The Grey Cup — being the entertainment spectacle that it is — dazzles every year with a spectacular display of impressive acts that come from small places.

And that is ultimately the allure and lore of the Grey Cup and what sets it apart from the Super Bowl.

While the Super Bowl has increasingly turned into a commercial enterprise with corporate entities looking only to make a few bucks, the Grey Cup remains, 100 editions later, a unifying entity for Canadians from coast to coast to coast.

Super Bowl spectacle more entertaining, unpredictable event



Curtis Auch
COUNTERPOINT

Arguing that the Super Bowl is better than the Grey Cup is sort of like arguing that Ricky Ray is a better quarterback than Stephen Jyles — everybody knows it, and there’s not much more to say about it.

But courtesy dictates that I write more than two sentences, so I’ll try for a structured approach.

Clearly, the quality of play in the Super Bowl puts it miles ahead of the Grey Cup. Take last year’s championships, for example: no one in their right mind would rather watch Travis Lulay vs. Buck Pierce than Eli Manning vs. Tom Brady.

Whether we in Canada admit it or not, the CFL mainly consists of the NFL’s table scraps: middling players just out of college and older vets looking for a place to finish their careers.

Some try to defend the Grey Cup by saying that despite the lesser players, the game is better because it has three downs instead of four. I don’t understand this logic — personally, I’ve never enjoyed football when half the game is spent punting.

It’s also much easier for a mediocre team to make the Grey Cup than the Super Bowl. Six of the CFL’s eight teams make the playoffs, whereas only 12 of the NFL’s 32 teams qualify, so it’s proportionally twice as easy for a CFL team to reach the postseason.

But it actually goes further than this, since to make the Super Bowl, a lower seed has to win three games. To make the Grey Cup, a lower seed only has to win twice. Add the CFL’s ridiculous crossover rule to the mix, and it’s easy to see how a terrible team — like

the Edmonton Eskimos — had a real shot at a championship despite finishing last in the West Division.

Finally, an obvious point that’s still worth mentioning is the Super Bowl’s superior commercials and half-time shows. The Grey Cup gets a few good commercials each year, but they just don’t compare to yearly Super Bowl classics like the Darth Vader kid in Volkswagen’s 2011 Super Bowl ad, or Jerry Seinfeld’s Acura ad from earlier this year at Super Bowl XLVI.

No one in their right mind would rather watch Travis Lulay vs. Buck Pierce than Eli Manning vs. Tom Brady. Whether we in Canada admit it or not, the CFL mainly consists of the NFL’s table scraps: middling players just out of college and older vets looking for a place to finish their careers.

When it comes to the half-time shows, this year’s Super Bowl musical acts at half-time will feature universally acclaimed artists like Beyoncé and Jay-Z, while this year’s Grey Cup half-time show will counter with Justin Bieber and Carly Rae Jepsen. I’ve already heard “Call Me Maybe” approximately 37 billion times, so I don’t need the Grey Cup making things worse.

Overall, I have nothing against the Grey Cup, but the Super Bowl is simply better entertainment. But fear not, CFL fans, I’m sure this year’s BC Lions victory over a hapless Eastern team will be just as interesting as last year’s. Which is to say, not very.

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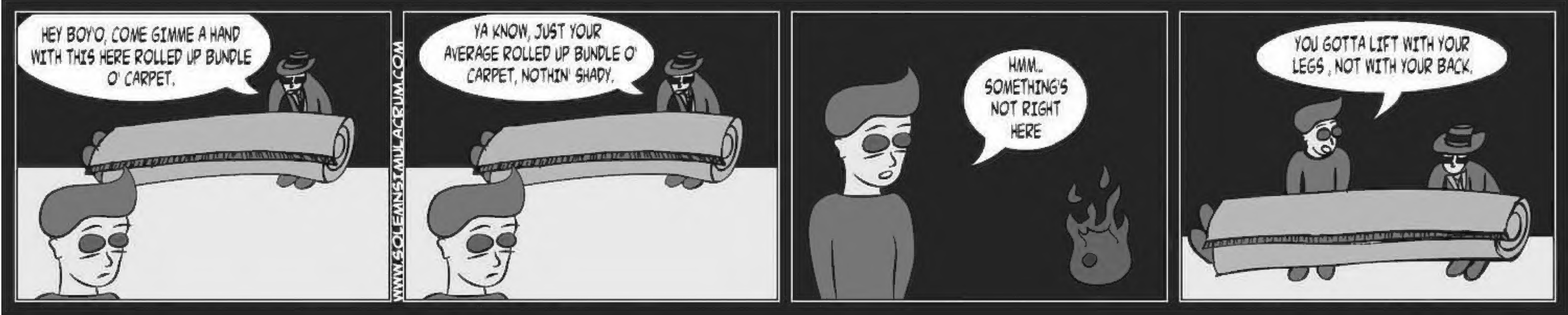
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Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

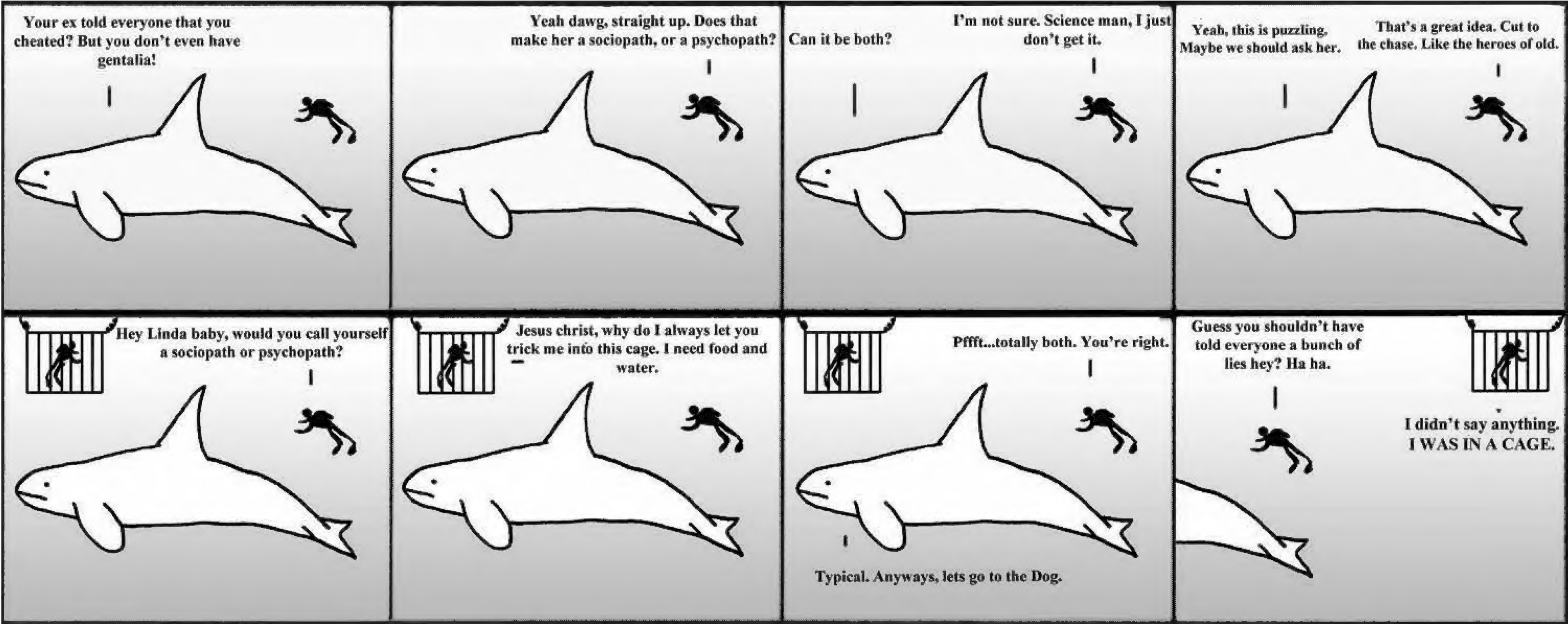
SOLEMN SIMULACRUM by Eric Chiang



METALEETO by Ross Vincent



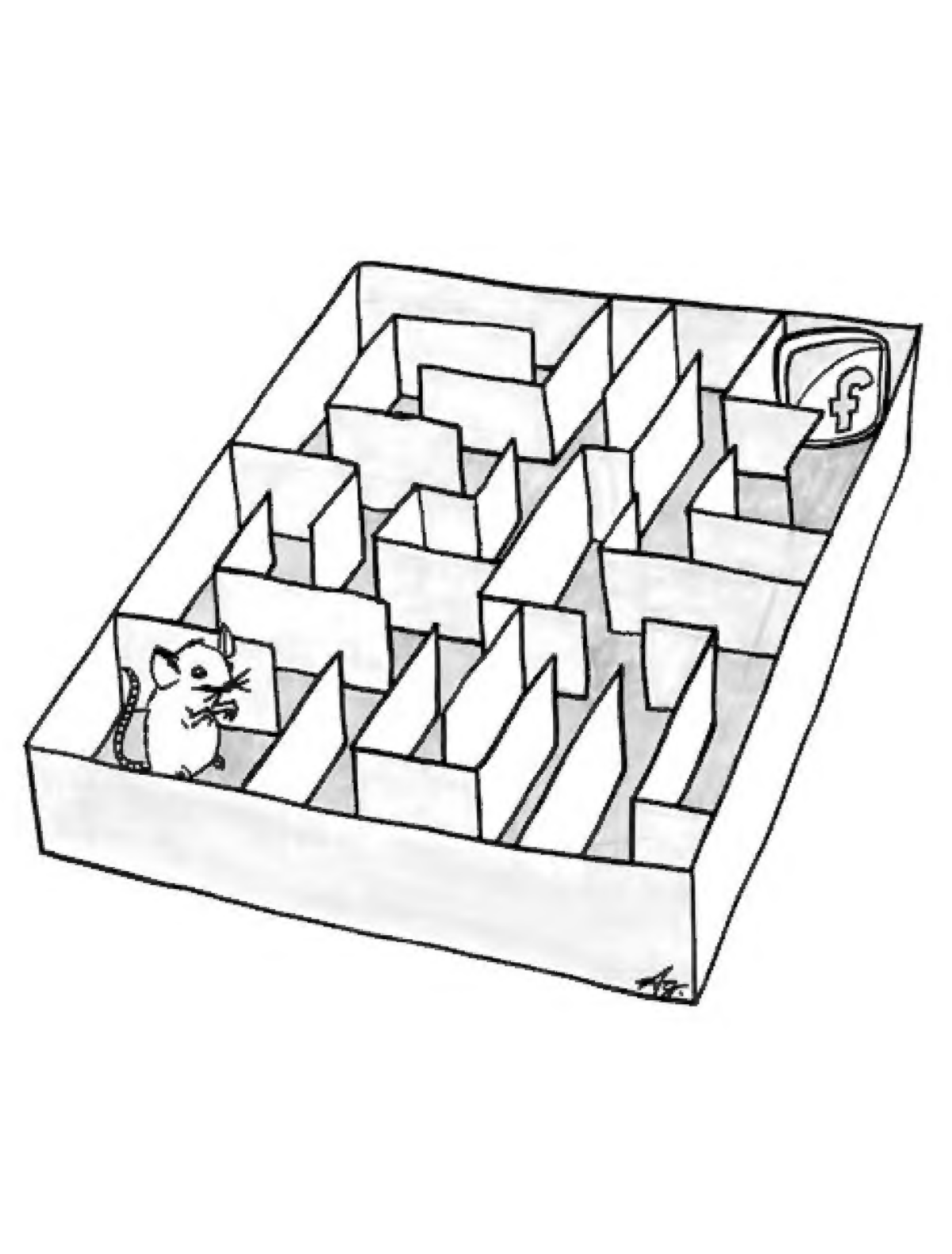
WHALE AND DIVER by Andrew Cowie



FOLLOW @EMILIEST by Emilie St. Hilaire



ANTHOPOLOGY by Anthony Goertz



crossword

Puzzle provided by BestCrosswords.com
Used with permission.

Across

- 1. Bit
- 5. Not fem.
- 9. Exclamation to express sorrow
- 13. Diamonds, e.g.
- 14. Coniferous tree
- 15. Having wealth
- 16. Air
- 18. Choir member
- 19. Places of contest
- 20. Remedial
- 22. Gives up
- 23. Capital of Afghanistan
- 24. Queue after Q
- 26. Advantage
- 31. Black gold
- 34. Jazz singer Anita
- 37. Baseball manager Joe
- 38. Make urban
- 42. Fire
- 43. Killed
- 44. Deity
- 45. Perform major surgery
- 47. Rich soil
- 50. Equipped
- 53. Basil-based sauce
- 57. Abroad
- 61. SAT giver
- 62. Verne captain
- 63. Business of a publisher
- 65. Some Ivy Leaguers

- 66. Advantage
- 67. Designer Schiaparelli
- 68. Doing nothing
- 69. Devices for fishing
- 70. Observed

Down

- 1. Designer Mizrahi
- 2. Bizarre
- 3. Measured with a watch
- 4. Yom Kippur observer
- 5. ___-jongg
- 6. Betel palm
- 7. Rub vigorously
- 8. Winged child
- 9. I smell ___!
- 10. Taylor of “Mystic Pizza”
- 11. When Hamlet dies
- 12. Foot covering
- 14. CD forerunners
- 17. Back talk
- 21. Prince Valiant’s wife
- 23. Acclaim
- 25. Best
- 27. Darlin’
- 28. Not a dup.
- 29. Rice-shaped pasta
- 30. Give eats
- 31. Actor Epps
- 32. Able was ___ ...
- 33. Former Fords
- 35. 100%
- 36. Give up
- 39. Fish eggs
- 40. Killer whales

1	2	3	4			5	6	7	8		9	10	11	12
13					14						15			
16				17							18			
19							20			21				
22						23								
			24		25				26		27	28	29	30
31	32	33			34		35	36		37				
38			39	40					41					
42						43						44		
45					46			47		48	49			
				50		51	52			53		54	55	56
57	58	59	60						61					
62					63			64						
65					66						67			
68					69						70			

- 41. Snake eyes
- 46. Boring tool
- 48. Galoots
- 49. Interlocks
- 51. Pale bluish purple
- 52. Convocation of witches
- 54. Subway turner
- 55. Keyed up
- 56. Church instrument
- 57. Dedicated to the ___ Love
- 58. South African grassland
- 59. Pianist Gilels
- 60. Ascended, flower
- 61. “... ___ the cows come home”
- 64. Fleur-de. ___

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sudoku

			7				5	1
3		8		1				2
	1		3	5		8		
	6	7	1			2		
	8						3	
		9			2	6	4	
			1		8	7		9
8				9		4		6
4	9				6			

		7	3			6		
5						9		
			7		4		2	
		9		3				1
			9		8			
6				7		3		
	2		8		3			
		6						9
		5			1	8		

Sudoweb.com

ask Dr. Donna

WRITTEN BY Dr. Donna Cave



Dear Dr. Donna: I have a persistent habit of biting the inside lining of my mouth and my lips. I'm dead serious.

I'm addicted to how wonderful it is to chew off mucous membrane, sometimes to the point of bleeding. I've tried to stop doing it but chewing gum as a substitute hasn't worked so far. I'm worried about my habit because it's really annoying when I eat spicy foods and my mouth stings, it looks weird to other people, and because I had the idea that it might promote mouth cancer (I mean, I'm damaging tissue and letting it heal all the time). What should I do, and how far off am I about the cancer thing?

Dear Can'tstopbitingah={ : Amy Winehouse. Whitney Houston. Heath Ledger. Barb Tarbox. You. You? You. Addictions can take many forms. Will yours cause cancer? Would you quit if it did? Could you

quit if it did? It hurts when you eat, other people look at you strangely, you have cancer concerns yet you continue to do something because it feels wonderful. Biting until it bleeds should only feel wonderful for Edward Cullen and Dracula. Addicted you are.

For addicts, the high trumps all and you will not solve this problem until you acknowledge this is more than a habit. “Hi, my name is Voldemort and I am a Mouth Eater” would be a great start, but unfortunately there are no 12-step Mouth Eaters Anonymous programs. For that matter, there are no 12-step Death Eaters Anonymous programs either. It might be best if you came in and talked to one of the therapists at the Mental Health Centre on the second floor of SUB. Really? Really.

You aren't as unique as you think. While I don't have stats on how many folks share your particular affliction, the classic addictions of alcohol, drugs and gambling caused significant academic disruption

for 5.8 per cent of U of A students last year. What is the biggest addiction danger on campus? Heroin? Cocaine? The Combat Juice at the Garneau Pub? I'll give you a hint: did you deliberately choose 117 as your locker number or do you “like” a lot of things? Due to gaming and the internet last year, 14.3 per cent of U of A students received a lower grade on an exam, 4.6 per cent received a lower grade on a course, 0.2 per cent received an incomplete or dropped out of a course, and 1.1 per cent had significant disruption of thesis work — a total of 20.2 per cent of all U of A students.

So, how lethal is your habit? Unknown, but I suspect a lot of Halo 4 players and Facebook users would have said the same thing about theirs. Addiction is addiction. Get help if you cannot stop. Really? Really.

Dr. Donna is addicted to answering your health and wellness conundrums and questions! E-mail them to askdrdonna@gateway.ualberta.ca or click the “Ask Dr. Donna” header at thegatewayonline.ca. No problem too big or too small to bite into!

PHOTO OF THE MONTH



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